



Splash | Art Auction

Presented by

N NICOLA
WEALTH

Arts Umbrella acknowledges that its work in Vancouver is on the unceded, traditional, and ancestral territories of the x^wməθk^wəyəm (Musqueam), Sk̓w̓x̓w̓ú7mesh Úxwumixw (Squamish), and sə́lilwətaʔt (Tsleil-Waututh) peoples and in Surrey on the unceded, traditional, and ancestral territories of the Kwantlen, Katzie, Semiahmoo, Kwikwetlem, Qayqayt, and Tsawwassen First Nations.

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About Arts Umbrella

In 1979, Arts Umbrella opened its doors to 45 children, an endeavour buoyed by the dream of five passionate artists concerned with the lack of arts education available to young people in the community. Their dream was to instill in all young people a love of the arts and to inspire them to become confident, creative, and compassionate citizens. Over the more than four decades since then, we have continued to build on the vision established by Arts Umbrella's founders, striving to provide a place where young people ages 2-22 can flourish, develop strength and confidence, and find the freedom that comes with self expression.

The opportunities provided to our students are limitless. Studios specific to each discipline allow our instructors to successfully teach and our students to train to their fullest potential. Unique to Arts Umbrella is the offering of so many artistic disciplines in the same space, making it a multi-disciplinary hub for creativity. From clay sculpture and sketching techniques to musical theatre and filmmaking to ballet and choreographic workshops, Arts Umbrella students arrive to learn and leave inspired, surrounded by other young people creating and living authentically.

Providing access to the arts is the cornerstone of everything we do at Arts Umbrella. As a non-profit charitable organization, we continue to deliver on our mission through the power of community, providing not just an arts education, but space for all young people to grow as world-conscious human beings. Part of that growth is a deepened commitment by everyone at Arts Umbrella to equity, diversity, inclusion, accessibility, climate change action, and the ongoing process of Truth and Reconciliation. We know the wealth of opportunity that diversity of experience holds, and the critical role that genuine creative self expression plays in revealing infinite potential.

Our Mission

Our mission is to deliver profound life experiences through arts education that inspire young people to live creative, authentic, and courageous lives.



Over the past year

<p>19,337</p> <p>Young people have accessed Arts Umbrella programs</p>	<p>14,889</p> <p>Students have attended programs and performances free-of-charge</p>	<p>6,642</p> <p>Students in communities demonstrating vulnerabilities participated in donor-funded community programs</p>	<p>4,803</p> <p>Students participated in tuition-based programs</p>	<p>355</p> <p>Bursaries and scholarships dispersed</p>
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104

Community programs partner locations, including elementary schools, health care facilities and childcare centres such as:

- Covenant House
- Ronald McDonald House
- BC Children's Hospital
- Strathcona Community Centre
- Britannia Secondary School
- Queen Alexandra Elementary School
- Remote Communities across Northern and rural Canada
- YWCA Crabtree Corner Community Resource Centre
- Oak Avenue Neighborhood House Daycare
- KB Wood Elementary

7,523

Students attended a donor-funded Arts Umbrella performance

16

Schools in remote communities across Canada participated in Northern Arts Connection programs



Credit: Connor McCracken



Credit: Devan Francis

Splash Committee

Co-Chairs

Christie Garofalo
Bruce Munro Wright,
O.B.C.

Vancouver Committee

Heather Altas
Jan Ballard
Brenda Bradshaw
Cailin Broere
Meagan Conn
Kimberly Cudney
Rachel Davies
Celia Dawson
Daniel Frankel
Mark Goodman
Harriet Guadagnuolo
Mike Howcroft
Mary Levitan
Brigitte Matheusik
Monique Mehl
Coleen Nemin
Brent O'Connor
Chris Poseley
Natasha Ross
Ruthie Shugarman
Beverley Steinhoff
Tassan Sung
Trudy Van Dop
Timothy A. Young

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Marion Dixon
Chethan Lakshman
Michael Simmonds

Toronto Committee

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Shonda Pierce
Danielle Skipp
Steven Wilson

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Divyesh Gadhia, Vice-Chair
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Tom Ferries, Past Chair
Carol Henriquez, C.M.,
Honorary Chair
Nina Bains Cassils
Cameron Conn
Celia Dawson

Christie Garofalo
James Harry (Nexw'kalus)
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Chethan Lakshman
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Josh Pekarsky
Chris Poseley
Sarah Sidhu
David Sung
Martin Thibodeau
Bruce Munro Wright, O.B.C.

Foundation Board

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Kimberly Cudney, Vice-Chair
Eric Watt, Treasurer
Tom Ferries
David Garofalo
Carol Henriquez, C.M.
Priscilla Lam
Toby Mallinder
Thomas O'Shaughnessy
Terrence P.R. Turner
Warren Wall

President & CEO

Paul Larocque

Welcome!

On behalf of all of us at Arts Umbrella, we are thrilled to share with you the Splash 2024 Art Catalogue. The art design for each catalogue cover has been uniquely generated using a single frame of a 1080 frame video animation. This makes the catalogues original, just like each student who accesses Arts Umbrella's programs.

Artists and creators are integral to the social fabric of our community, bringing people together, creating dialogue and embracing diversity. When Arts Umbrella began in 1979, when we opened our doors, artists were the first to lend their support, and their commitment continues to this day. We are humbled by the generosity of participating artists and galleries who give their very best to Splash to help support Arts Umbrella's mission to provide profound life experiences through arts education. We thank you for your extraordinary gifts.

We are grateful for our Splash 2024 Co-Chairs Christie Garofalo and Bruce Munro Wright, together with the exceptional Splash Committee, who have worked tirelessly to make this year's Splash a success. Our deepest thanks to Nicola Wealth, our incredible Presenting Sponsor of Splash for the past five years, and to all of our sponsors, donors, guests, volunteers, staff, and art buyers from coast to coast and beyond. All of you are making a profound impact in supporting accessible arts education and the remarkable role that it plays in the lives of young people.

Splash is a reflection of what can happen when a community comes together to inspire creativity....for good.



Terrence Turner

Terrence P.R. Turner
Chair, Arts Umbrella
Board of Directors



P. Larocque

Paul Larocque
President & CEO
Arts Umbrella

We are extremely proud to present Splash 2024. This annual charitable art auction began 42 years ago and would not be possible without the commitment of our community. It is an absolute honour to have your support and passion to help make Splash so special.

To the artists, supporting galleries, art community, sponsors, and individual philanthropists, your collective support is truly extraordinary. Splash is such an important event because the funds raised ensure Arts Umbrella's continued impact in the community through increased access to high-quality art education. We thank each of you immensely for helping to make this possible, now more than ever.

We would also like to extend our sincerest gratitude to the members of the Splash 2024 Committee in Vancouver, Calgary, and Toronto. Your time and talents have contributed greatly and we are incredibly fortunate to have you as part of the Arts Umbrella family. On behalf of the entire Splash 2024 Committee, please join us in celebrating all that Splash will accomplish.



Garofalo

Christie Garofalo
Splash Co-Chair



B. Munro Wright

Bruce Munro Wright, O.B.C.
Splash Co-Chair

Welcome to Splash!

On behalf of Nicola Wealth, it is our honour to once again present Splash in support of Arts Umbrella. Tonight, we come together to celebrate the incredible impact of the arts on young lives across British Columbia. Over the years, we have seen how Arts Umbrella continues to foster creativity and community, helping young people grow into confident, compassionate, and accomplished individuals.

Arts Umbrella is more than just a place for arts education; it is a sanctuary where young artists can cultivate their creativity, discover their talents, and find a sense of belonging. Within its inclusive and inspiring environment, students not only learn artistic skills but also gain invaluable life lessons in collaboration, self-expression, and resilience. They become part of a vibrant community where they are encouraged to be their authentic selves.

Thanks to the Arts Umbrella Bursary Program and Community Programs, an impressive 77% of students are able to attend Arts Umbrella programs. This extraordinary initiative is fueled by the generosity of our community—artists, volunteers, donors, and sponsors—who wholeheartedly believe in the transformative power of the arts. By helping to eliminate financial barriers, Arts Umbrella ensures that a diverse group of young artists can thrive and fully benefit from its exceptional programs.

As we gather here tonight, let us reflect on the profound impact that our support has on these young artists. We are not only supporting arts education; we are nurturing the dreams and potential of the next generation. Together, we can inspire these young minds to dream big and create boldly.



David Sung

David Sung,
President, Nicola Wealth
Arts Umbrella Foundation Chair



//Mobsquad Heather Edwards

Christie and David
Garofalo

Gadhia Family
Foundation



Bruce Munro Wright,
O.B.C.

Anonymous

THE | AUDAIN FOUNDATION

Biln Family



Chethan Lakshman and Heather Dunn
Zai Mamdani



The Kathryn Dunstan
Family Foundation



Hemlock



SANGRA



The Pamela and David Richardson
Family Foundation



HOLT RENFREW



Beverley Steinhoff



Coleen and
Howard Nemtin

Eric and Jenny Martin

Michael Partridge and
Shonda Pierce



Priscilla Lam

Michelle Gontier and
Gary Nakhuda

Michael and Inna O'Brian
Family Foundation

Olivera Garcia
of Odlum Brown



Ken and Anne Woods
in memory of Drinda Scott

Gift-In-Kind

Blaine Campbell
Photographic Services



Denbigh
Fine Art Services



Fuoco Photography

Rachel Topham
Photography Ltd.

2024 Peter Herrndorf Arts Leadership Award

We are bursting with pride to share that Arts Umbrella Co-Founder and Honorary Chair, Carol Henriquez, is receiving this year's Peter Herrndorf Arts Leadership Award from Business / Arts. Established in 2015, the Peter Herrndorf Arts Leadership Award recognizes an arts leader who has spent a lifetime dedicated to fostering the arts in Canada.

Carol Henriquez is being celebrated for shaping Canada's cultural landscape across all artistic disciplines by delivering profound life experiences through arts education that inspire young people to live creative, authentic, and courageous lives. Past recipients of the Peter Herrndorf Arts Leadership Award include: Karen Kain C.C., O Ont., Mavis Staines, C.M., DHumL, and Antoni Cimolino, C.M., among other luminaries.

As Co-Founder and long-time Executive Director of Arts Umbrella, Carol's vision and leadership has been pivotal in paving the way for Arts Umbrella's growth and reputation as one of Canada's leading arts organizations. Today, more than 20,000 young Canadians are served annually through high-quality programs in Dance, Theatre, and Art & Design, with more than 80% participating at no cost.

"Carol's vision and leadership has enabled more than 600,000 children and youth in this country to gain important life skills by engaging in high-quality arts education, such as self-confidence, problem solving, courage and empathy." Michael J Audain, O.C., O.B.C, Chairman of the Audain Foundation.

Congratulations Carol on this well-deserved recognition!



"I truly believe that to touch a child's soul and make a difference is more important than anything we may do in our lives. These young people are the promise of tomorrow. Through accomplishment, inspiration, and knowledge, they will lead the way."

– Carol Henriquez, C.M.
Arts Umbrella Co-Founder and Honorary Chair

Splash 2024

Preview the Exhibition

Live and Online Auction Artworks on Display
September 9 – October 3, 2024
Pendulum Gallery, 885 W Georgia Street

Splash Art Auction

Saturday, October 5, 2024
Fairmont Hotel Vancouver, 900 W Georgia Street

Hosts

Gloria Macarenko, CBC Vancouver
Fred Lee

Auctioneer

Hank Bull

Program

All times listed are Pacific Time

6 PM	Cocktail Reception and Exhibition
7 PM	Evening Program and Broadcast Begins Student Musical Theatre Performance Student Dance Performance Dinner Service Prize Draw Live Auction
10:30 PM	The Party
12 AM	Evening Concludes

Prize Draw

Luxury Getaway to the Four Seasons Los Cabos at Costa Palmas and Costa Palmas Beach & Yacht Club

Approximate value: \$20,000 CDN

\$100 per ticket and only 250 will be sold.

This spectacular package features a 4-day, 3-night stay in a beautiful ocean view executive suite at the Four Seasons Los Cabos at Costa Palmas, along with daily breakfast, a round of golf, airport transportation, and exclusive experiences.



Generously donated by: Four Seasons Los Cabos at Costa Palmas and Costa Palmas Beach & Yacht Club

Prize Draw tickets will be sold until Saturday, October 5, 2024 at 7 PM PT

Prize Draw will be held at Splash Art Auction on Saturday, October 5, 2024 at 8 PM PT at the Fairmont Hotel Vancouver.



Purchase tickets at
artsumbrella.com/prizedraw



How to Bid

Registration

To register and bid, visit SplashArtAuction.com

Live Auction

Advance bidding opens Monday, September 9, 2024 at 11 AM PT

Advance bidding closes Saturday, October 5, 2024 at 2 PM PT

Live Auction artwork will close in the order in which they appear online and in this catalogue by the Auctioneer on Saturday, October 5, 2024.

For at-home bidding, Arts Umbrella would be pleased to arrange a dedicated phone bidder. To request a dedicated bidder or to place an absentee bid, please email specialevents@artsumbrella.com or call 604.416.3323 before Friday, October 4, 2024.

You may also place bids, and indicate your maximum bid, on any Live Auction artwork at SplashArtAuction.com.

Online Auction

Bidding opens Monday, September 9, 2024 at 11 AM PT

Bidding closes Monday, October 7, 2024 at 12 PM PT



Bids can be made at SplashArtAuction.com



Live



Auction

Maru Aponte	36
Shuvinai Ashoona	38
Athena Bax	31
Shannon Belkin	30
Kevin Boyle	34
Jesse Brillon	49
Dana Claxton	28
Douglas Coupland	27
Andrew Dadson	20
Jack Darcus	19
Andy Dixon	37
Steve Driscoll	24
Jamie Evrard	48

Joe Fafard	40
Graham Gillmore	22
Gabryel Harrison	18
Richard G. Henriquez	23
Patricia Johnston	44
Marie Khouri	35
Jolinda Linden	39
Ron Moppett	32
Malcolm Rains	41
Valerie Raynard	26
Danny Singer	42
Alex Tedlie-Stursberg	45
Marleen Vermeulen	46

Lot 01

GABRYEL HARRISON

To Be Astonished, 2024

Oil and acrylic on canvas
60 x 50 in

Donated by the Artist
Courtesy of Mónica Reyes Gallery,
Vancouver

Estimated market value: \$10,000

New Zealand-born painter and poet Gabryel Harrison believes that artists are part of a conversation that cultivates awareness and empathy for the beauty of difference in the world. Primarily using oil paints, Harrison's body of work is informed by her practice of meditation. Her floral collections present an ongoing study of passing time and the cycles of life. Harrison's works can be seen in private collections and exhibitions across Canada, the United States, and internationally.

gabryel.com
[@gabryelharrison](https://www.instagram.com/gabryelharrison)



Lot 02

JACK DARCUS

Spring Willows, 2024

Egg tempera on panel
36 x 40 in

Donated by the Artist

**Estimated market value:
\$10,200**

A writer, director, and artist, Jack Darcus graduated from the University of British Columbia in 1963 with a degree in Art History and Philosophy. He works from his Granville Island studio and exhibits around the world. Working primarily in egg tempera, his latest series features the quintessential West Coast landscape. Darcus's work can be found in public spaces, corporate collections and private residences in Canada, the United States, Europe, and China.

jackdarcus.com



Lot 03



ANDREW DADSON

Colour Field, 2024

Inkjet print

20 x 52 1/2 in | Ed. 1/7 + 2AP

Donated by the Artist

Courtesy of Daniel Faria Gallery, Toronto

Estimated market value: \$10,690

Andrew Dadson is a multidisciplinary artist who employs a variety of mediums including painting, photography and installation. Central to Dadson's work is a deep interest in the forces shaping the natural world, from which he creates artworks that investigate and reflect on the landscape and highlight a constantly changing environment. Dadson lives and works on the unceded territories of the Squamish, Tsleil-Waututh and Musqueam peoples in Vancouver. Dadson is represented by Daniel Faria Gallery, Toronto, Nino Mier Gallery, New York/Brussels, and Galleria Franco Noero, Italy.

@aaandrewdadson

Lot 04

GRAHAM GILLMORE

Your short game is really on fire,
2024

Oil and acrylic on canvas

37 ¼ × 25 ¼ in

Donated by the Artist

Courtesy of Monte Clark, Vancouver

Estimated market value: \$18,000

Graham Gillmore is known for his witty and visually provocative works that deconstruct and twist popular phrases and familiar sentences into visual splendor. His humorous verbal puzzles derive influence from literature, film, cultural theory and generic pop culture. Gillmore's work is collected by MoMA, Ghent Museum, Gian Enzo Sperone, Museum of Contemporary Canadian Art, RCA Records, Royal Bank of Canada, Vancouver Art Gallery, and numerous other institutions worldwide. He has been featured in publications such as *Canadian Art*, *W Magazine*, *Art News*, *ArtForum*, *L.A. Weekly*, *C Magazine*, and *the New York Times Magazine*. He lives and works in Winlaw, BC and Toronto, ON.

grahamgillmore.com
[@grahamgillmore](https://www.instagram.com/grahamgillmore)



Lot 05

RICHARD G. HENRIQUEZ

Tripod with Horn Carrying its Own Shadow,
2024

Mixed media

66 × 22 ½ × 22 ½ in

Donated by the Artist

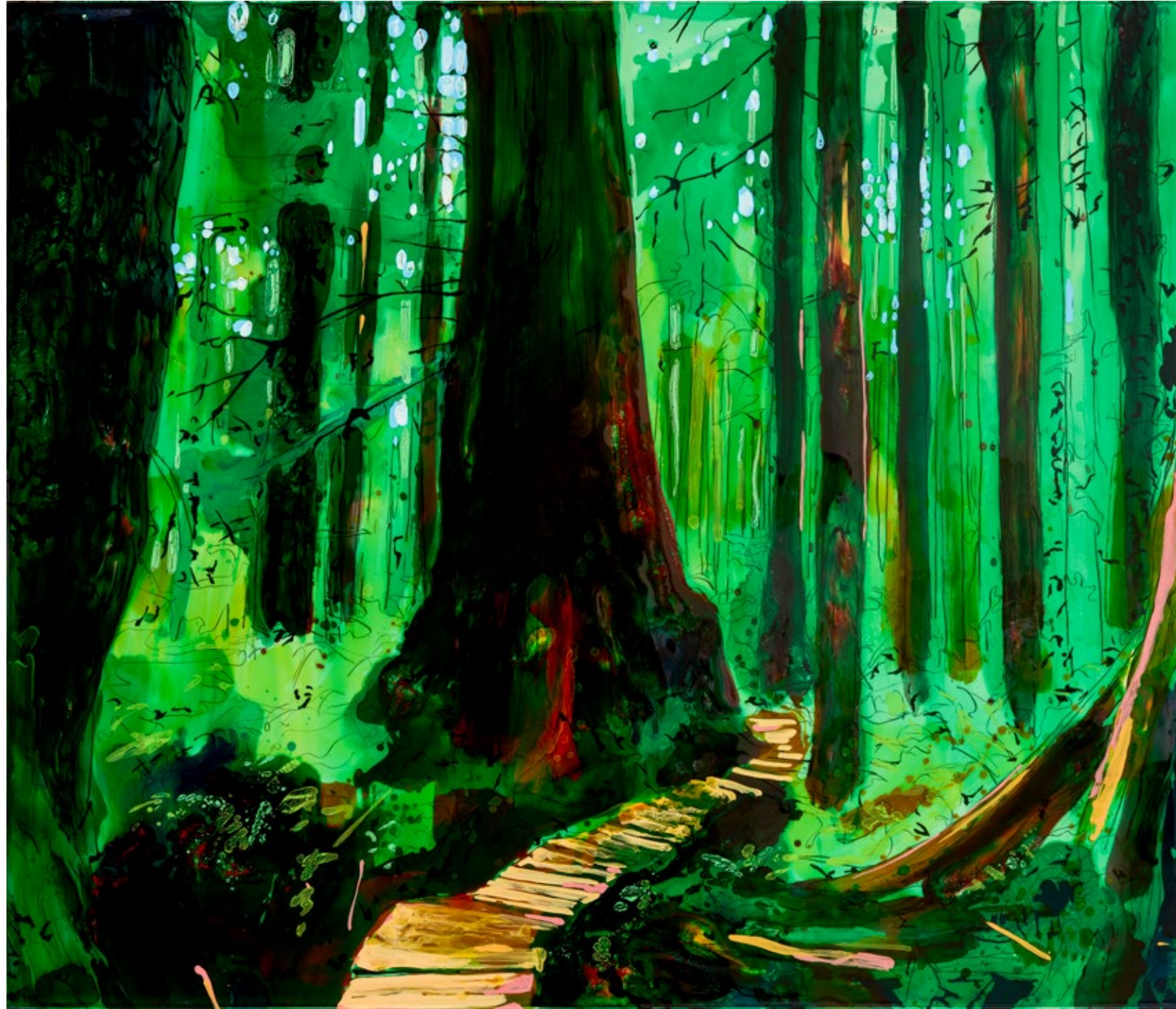
Courtesy of Mónica Reyes Gallery, Vancouver

Estimated market value: \$12,500

Jamaica-born Richard G. Henriquez is an internationally known architect and artist who lives in Vancouver. He received a Masters in Architecture and Urban Design from MIT and is founding principal partner of Henriquez Partners Architects. For decades Henriquez has also maintained an artistic practice based on his long-standing fascination with wooden tripods. His work has been exhibited widely, including the *Venice Biennale*, and is held in public and private collections, including the Canadian Centre for Architecture and the Vancouver Art Gallery. He is a Member of the Order of Canada and the recipient of the RAIC Gold Medal in Architecture.

henriquezpartners.com
[@richardghenriquez](https://www.instagram.com/richardghenriquez)





STEVE DRISCOLL

Recurring dream, 2023

Oil pigment and urethane on composite panel

60 x 70 in

Donated by the Artist

Courtesy of Nicholas Metivier Gallery, Toronto

Estimated market value: \$22,500

Steve Driscoll creates vibrant depictions of the Canadian wilderness, expanding on the revered national tradition of landscape painting. He translates his encounters into paintings through a unique process of mixing oil pigments with an industrial material, urethane. His signature approach creates a fluidity that captures and heightens the emotional experience of being in the Canadian landscape. His immersive installations and exhibitions in galleries, museums and public spaces demonstrate Driscoll's ingenuity as well as his ability to work on an expansive and mesmerizing scale. Driscoll was born in Oakville, Ontario in 1980 and received his BFA from OCAD University in 2002. Recent museum exhibitions include: *I closed my eyes but the light was still there* at the Tom Thomson Art Gallery and *Size Matters* at the McMichael Canadian Art Collection. His work is included in numerous museum, corporate and bank collections in Canada. Driscoll has produced several corporate and public commissions, including CIBC SQUARE and Manulife's headquarters in Toronto.

stevedriscoll.com

@stevedriscoll

Lot 07



VALERIE RAYNARD

Endeavour II, 2024

Acrylic on canvas

48 × 60 in

Donated by the Artist

Courtesy of Kurbatoff Gallery, Vancouver

Estimated market value: \$10,950

Valerie Raynard is a Vancouver-based artist whose paintings explore the ways in which industry and the natural world intersect. Raynard comes to the visual arts from an academic background in development economics, which instilled in her process a rigorous investigation of her subject matter, both intellectually and visually. Her work places the viewer in a reality of intensified colour and perspective. Raynard's practice involves extensive time outdoors actively looking, drawing and photographing, in addition to painting in the studio.

valerieraynard.com

@valerieraynard

Lot 08

DOUGLAS COUPLAND

Harris Holofoil Mountain Sketch, 2022

Harris Holofoil Mount Robson, 2022

Offset PrizmaFoil print

32 × 39 in | Ed. 25/40

32 × 40 ½ in | Ed. 25/25

Donated by the Artist

Courtesy of Daniel Faria Gallery, Toronto

Estimated market value: \$8,750

Douglas Coupland is an internationally recognized artist and author. He recently produced two museum retrospectives: *everywhere is anywhere is anything is everything* at the Vancouver Art Gallery, the Royal Ontario Museum, and the Museum of Contemporary Canadian Art; and *Bit Rot* at the Witte de With Center for Contemporary Art in Rotterdam and Villa Stucke in Munich. Coupland has written thirteen novels, written and performed for England's Royal Shakespeare Company, is a columnist for *The Financial Times of London*, and is a frequent contributor to *The New York Times*, *e-flux*, *DIS*, and *Vice*. In 2015/2016, Coupland was artist-in-residence in the Paris Google Cultural Institute. Coupland is an Officer of the Order of Canada, an Officer of the Order of British Columbia, a Chevalier de l'Ordre des Arts et des Lettres, and recipient of the Lieutenant Governor's Award for Literary Excellence.

coupland.com

@douglascoupland





DANA CLAXTON

Headdress - Shadae and her Girlz, 2023

LED firebox with transmounted chromogenic transparency
74 x 50 x 8 in | AP 2/2 Ed. of 5

Donated by the Artist

Estimated market value: \$100,000

Dana Claxton is a critically acclaimed international exhibiting artist. She works in film, video, photography, single and multi-channel video installation, and performance art. Her practice investigates indigenous beauty, the body, the socio-political, and the spiritual. Her work has been shown internationally, including at the Museum of Modern Art, NYC; Metropolitan Museum of Art, NYC; Walker Art Centre, Minneapolis, MN; Sundance Film Festival, Salt Lake City, UT; Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN; and the Museum of Contemporary Art, Sydney, AU. Her work is held in public and private collections, including the Vancouver Art Gallery, the National Gallery of Canada, the Seattle Art Museum, and the Minneapolis Institute of Art. She has received numerous awards including the Hnatyshyn Award (2019) and the YWCA Women of Distinction Award (2019), the Governor General's Award in Visual and Media Arts (2020), the Scotiabank Photography Award (2020), and the Audain Prize for the Visual Arts (2023). *Fringing the Cube*, her solo survey exhibition, was mounted at the Vancouver Art Gallery (2018) and the body of work *Headdress* premiered at the inaugural Toronto Biennial of Art, Toronto (2019). She has a solo exhibition at the Baltimore Museum of Art, *Dana Claxton: Spark*, from August 2024-January 2025. In September 2024, Claxton will be featured in a solo presentation at The Armory Show in New York with Macaulay + Co. She is Professor and Head of the Department of Art History, Visual Art and Theory with the University of British Columbia. She is a member of the Wood Mountain Lakota First Nations located in SW Saskatchewan and resides in Vancouver.

danaclaxton.com

Lot 10

SHANNON BELKIN
Torange (Persian Orange),
2020
Oil on canvas
60 × 48 in
Donated by the Artist
Courtesy of Melissa Morgan
Fine Art, Palm Desert
Estimated market value:
\$9,500

Vancouver-born Shannon Belkin graduated from Emily Carr College (now University) of Art + Design in 1992. Belkin was first known for her bold yet sensitive portraits, capturing the inner life of her subjects. Her large-scale paintings of horses are inspired by equine mythologies from around the globe. Belkin's work shows the interconnection between humans and nature. Her paintings are found in private, corporate, and institutional collections internationally, and she is represented by Melissa Morgan Fine Art.

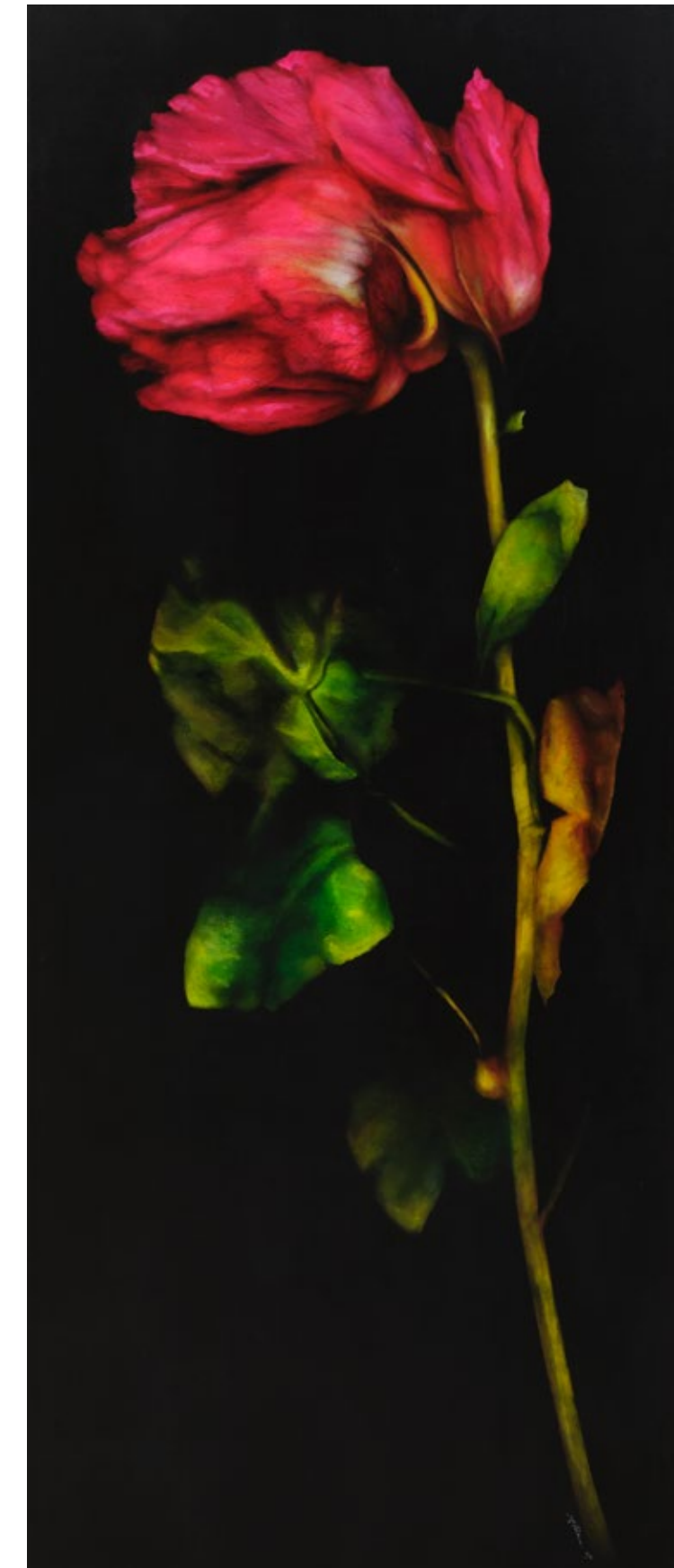


Lot 11

ATHENA BAX
Still (Live and Die in Neon series), 2024
Acrylic on canvas
72 × 30 in
Donated by the Artist
Estimated market value: \$12,000

Vancouver-born Athena Bax's professional career as an artist has spanned 35 years. Bax began her career working in design for companies including Distinctive Software and Electronic Arts, where she created characters and worlds for digital games for the likes of Disney and *The Simpsons*. Believing deeply in the power of philanthropy, Bax says, "For me, it's simple. My art is here to serve". Known for her watery landscapes, poetic florals, and canine and equine portraiture, Bax's paintings have been described as, "visually beautiful, leaving one feeling uplifted". Notable private and corporate collections include Fiore Financial Corp, Wedgewood Hotel & Spa, Bosa Developments, Cliff Lede Winery, Mr. & Mrs. Ryan Beedie, and former US President Bill Clinton. Most recently, Bax completed a commission by the Rosewood Hotel Georgia in Vancouver.

athenabax.com
[@athenabax](https://www.instagram.com/athenabax)



Lot 12

RON MOPPETT

THE EFFECT OF LIGHT ON FIVE TREES, 2023

Oil and alkyd on canvas diptych

48 x 36 in each

Donated by the Artist

Courtesy of TrépanierBaer, Calgary

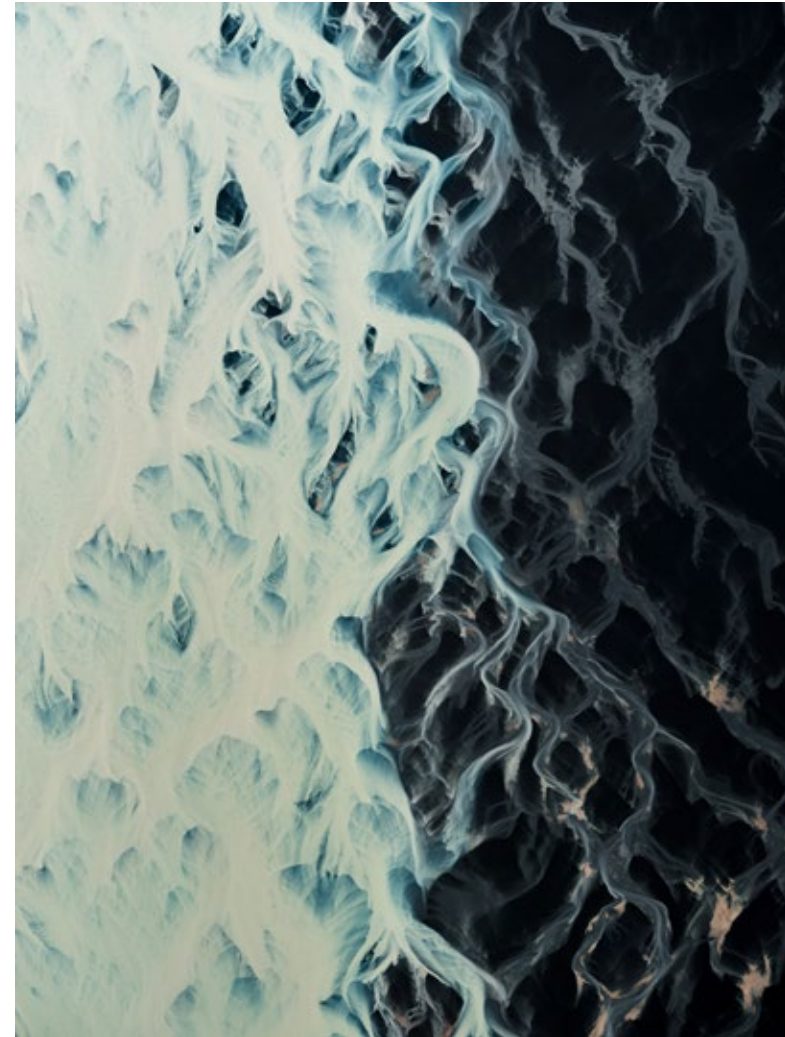
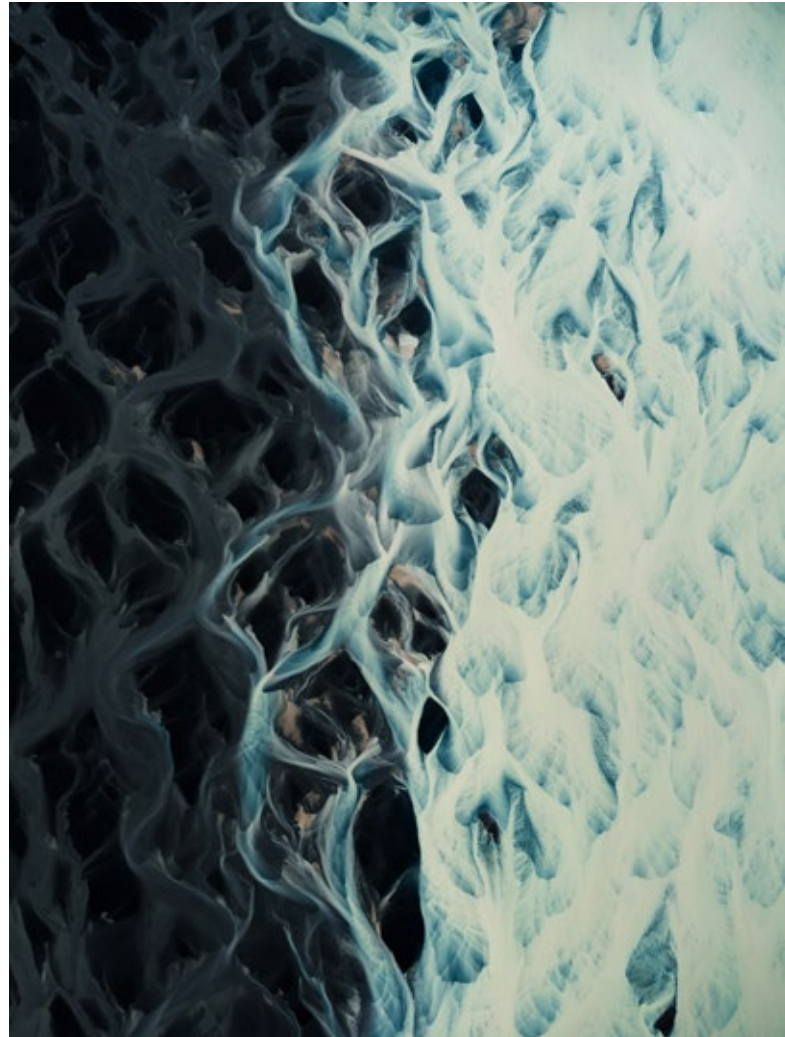
Estimated market value: \$26,000

Ron Moppett is one of Canada's leading contemporary artists who is often at the forefront of advanced research in the field of visual arts. Drawing inspiration from a variety of historical and cultural styles, he offers a diverse view of pop culture and a glimpse into the dailiness of life. A brilliant colourist, Moppett stencils and distills shapes with oil and acrylic paint, creating complex picture puzzles that hold multiple layers of meaning. His most recent solo exhibition, titled *One New Work: Ron Moppett – Do You Remember Snow & Stars*, opened at Glenbow Museum in 2020; this exhibition presented a more than 22-metre-long wrap-around painting installation. Moppett lives and works in Calgary, Alberta. Born in England in 1945, he immigrated to Canada in 1957. Moppett attended the Alberta College of Art (now the Alberta University of the Arts) from 1963 to 1967, and the Instituto de Allende in Mexico in 1968. He is represented by TrépanierBaer in Calgary, Alberta.

trepanierbaer.com/artist/ron-moppett



Lot 13



KEVIN BOYLE

The Shape of Water Upstream | Downstream, 2023

Archival inkjet photograph on FC polypropylene paper diptych
57 × 43 in each | Ed. 1/3

Donated by the Artist

Courtesy of Christine Klassen Gallery, Calgary

Estimated market value: \$14,000

Kevin Boyle is a Vancouver-based photographer whose art—whether a long exposure of an abandoned building, a montage of cattle, or dizzying images of mountains and glaciers—challenges his viewers to reconsider their perspectives. A first-prize winner at the International Photography Awards and the Fine Art Photography Awards, Boyle's work is found in collections across North America and Europe, and in commercial art galleries throughout North America.

kevinboylestudio.com
[@boylestudiosinc](https://www.instagram.com/boylestudiosinc)

Lot 14

MARIE KHOURI

La lumiere, 2024

Bronze, glass, LED light
32 × 15 × 20 in

Donated by the Artist

**Estimated market value:
\$18,000**

Born in Egypt and raised in Lebanon, Marie Khouri relays messages of movement, community and connection through her artworks. As an immigrant spending time across Europe before settling in Canada, Khouri's work speaks to a unified and diverse audience. Khouri discovered her passion for sculpture in Paris at l'École du Louvre. Her sculptures are formed through an extensive hands-on process that employs traditional sculpting techniques alongside contemporary innovations in material and building standards. Over the past 15 years, Khouri has exhibited extensively in Europe and North America. She has more than 25 public artworks in Canada and abroad, while her large-scale sculptures are held in private collections across the globe. In 2021, Khouri was a recipient of the Chevalier à l'Ordre National du Mérite. In 2023, Khouri received BC Achievement's Award of Distinction, honouring her exceptional career and lifetime achievement in sculpture and public art.

mariekhouri.com

[@marie.khouri](https://www.instagram.com/marie.khouri)



Lot 15

MARU APONTE

Palm Readings, 2023

Watercolour on canvas
68 × 65 in

Donated by the Artist
Courtesy of Pale Fire, Vancouver

Estimated market value:
\$10,000

Maru Aponte's artistic journey unfolds through the dynamic exploration of watercolour as a contemporary medium, challenging its historical associations with leisurely pursuits. Aponte is a Puerto Rican artist working in Vancouver, Canada, where she bridges diverse landscapes to evoke a profound sense of place. Intense colour emerges as a pivotal element in her work. This saturation reflects the intrinsic qualities of the medium as well as the vibrant palette of Puerto Rico. Her paintings resonate as a visceral representation of the Caribbean experience—beautiful, cacophonous and authentic. Aponte recently graduated with an MFA from Emily Carr University of Art + Design. In 2023, she had a solo exhibition at Souvenir 154 in San Juan and was granted the Griffin x ECU Fellowship Studio Award at Griffin Arts Projects in North Vancouver. In 2024, she had solo exhibition at Pale Fire in Vancouver and Galería Agustina Ferreyra in Mexico City. She also participated in a residency at the Skowhegan School of Painting & Sculpture.

themaruponte.com
[@maruaponte](https://www.instagram.com/maruaponte)



Lot 16

Donated from the
collection of
Bruce Munro Wright

ANDY DIXON

Ballroom, 2014

Acrylic, oil and pastel crayon
on canvas
62 ½ × 62 ½ in

Donated from the collection of
Bruce Munro Wright

Estimated market value:
\$40,000

A self-taught painter, Andy Dixon turned to fine arts after years as a professional musician. Exploring themes of decadence, patronage, and the relationship between art and wealth, Dixon draws inspiration from such opulent artifacts as Flemish still-lives, Versace silk shirts, and auction house objects. By layering historical references with contemporary social commentary, Dixon plays with the tropes of art history and questions the inherent value in luxuries from past and present. An underlying self-deprecation stirs beneath the surface of his candy-coloured canvases – a poignant study in the psychology of value. His work has been exhibited in solo and group exhibitions in galleries and art fairs internationally including Beers, London, UK; Wilding Cran, Los Angeles; Pulse Miami; Volta, New York; and with Over the Influence, Los Angeles/Hong Kong/Bangkok. Dixon's work is in notable collections worldwide including the Walton Family Art Collection in Crystal Bridges and the West Collection in Philadelphia.

andydixon.net
[@andy.dxn](https://www.instagram.com/andy.dxn)



Lot 17



SHUVINAI ASHOONA

Untitled (Underwater Scene), 2021

Coloured pencil on paper

27 ¼ × 50 ¼ in unframed

Donated by Robert Kardosh Gallery, Vancouver

Estimated market value: \$10,150

Shuvina Ashoona began making drawings for the West Baffin Cooperative in the mid-1990s. A member of one of Inuit art's most prolific artistic families, Ashoona's work has been featured in many solo and group exhibitions over the years. In 2018, Ashoona became the first Inuk artist to be awarded the prestigious Gershon Iskowitz Prize, which also included a solo exhibition at the Art Gallery of Ontario. In 2021, her work was featured in a solo presentation at ICA Miami, making her the first Inuk artist in history to have a solo exhibition at a contemporary US art museum. In 2022, a suite of Ashoona's drawings was included in *The Milk of Dreams*, the feature exhibition of the 59th Venice Biennale, where she was awarded a Special Mention. Ashoona was awarded the 2024 Governor General's Award in Visual and Media Arts. Her drawings and prints are included in many prominent public and private collections in Canada and beyond.

marionscottgallery.com/artist/shuvina-ashoona/

Lot 18

JOLINDA LINDEN

Bronze Garden with Violet Chemtrails, 2024

Porcelain and glass on panel

40 × 40 in

Donated by ZLC Wealth Management

Estimated market value: \$14,500

Jolinda Linden is a contemporary artist focused on the investigation of two dimensional, porcelain-based sculpture. Featuring a mesmerizing repetition of colour and texture, Linden presents a body of work that pushes porcelain and glass to their extremes via meticulous manipulations of temperature and chemical interactions, creating a world where art and science intermingle. Each porcelain unit is unique and individually shaped by hand prior to being kiln fired, then arranged onto large wood panels and framed in steel.

jolindalindenart.com

[@jolinda.linden](https://www.instagram.com/jolinda.linden)



Lot 19

Donated from the collection of Rogers Communications

JOE FAFARD

Boulon, 1998

Bronze and patina

32 x 28 x 9 in | Ed. 4/5

Donated from the collection of Rogers Communications

Estimated market value: \$32,000

Joe Fafard (1942-2019) was an artist who lived life on the Canadian Prairie. Fafard's passion in depicting animals stemmed from childhood experiences growing up on a farm, where, of all the animals, Fafard found horses the most exciting. Fafard was interested in the history of the horse's symbolic association with humankind and how they transformed from their utilitarian role of the past to "become an animal of romance." Insight and humour characterized Fafard's portraits of neighbours, farm animals, wildlife, and famous artists. Fafard received a BFA from the University of Manitoba and an MFA from Pennsylvania State University. Fafard's awards include Officer of the Order of Canada; the Architectural Institute of Canada Allied Arts Award; honorary degrees from the University of Regina and from the University of Manitoba; the Saskatchewan Order of Merit; the Lieutenant Governor's Saskatchewan Centennial Medal for the Arts; and the Saskatchewan Arts Board Lifetime Achievement Award. Fafard's work has been exhibited across Canada and internationally, including the United States, Great Britain, France, and Japan.

joefafard.com



Joe Fafard

Lot 20

Donated from the collection of Rogers Communications



MALCOLM RAINS

Argolida, 2000

Oil on canvas

30 x 36 in

Donated from the collection of Rogers Communications

Estimated market value: \$19,000

Malcolm Rains was born in Bristol, England, in 1947, and lives in Toronto. Rains studied architecture at The University of Detroit and The University of Toronto before completing studies at The Ontario College of Art, graduating with a major in sculpture. Rains' work references the mythology and art of Ancient Greece, both in the titles as well as subject matter. Each title references Ancient Greek history "as an act of acknowledgement to the historical role of Greek art in our culture ..." Paintings are reminiscent of the Old Masters in their warm and precise lighting contributing to their classic quality while a minimalist approach to the representation of the objects is utterly modern. Whether figurative or abstract, Rains seeks a mystical or conceptual connection with the viewer. Rains has enjoyed a successful career exhibiting throughout North America and has exhibited at the Art Gallery of Ontario, the Winnipeg Art Gallery, and The Power Plant. Rains' work is represented in numerous collections, including the Art Gallery of Hamilton.

malcolmrains.com

Lot 21



DANNY SINGER

Wing, ND, 2006

Archival inkjet print

22 x 80 in | Ed. 1/5

Donated by the Artist

Courtesy of Gallery Jones, Vancouver

Estimated market value: \$13,500

Danny Singer is a photographer living and working in Vancouver. Working out of the tradition of documentary photography and using contemporary photographic techniques, Singer records small towns found in Canada's Western Prairie provinces and the American Midwest, presenting them as grand panoramas. Often composed of up to 140 sequential images digitally conjoined into seamless panoramas, Singer's photographic works are eloquent and celebratory expressions of Western culture. Singer has exhibited in solo shows across Canada and his work can be found in public collections, including the National Gallery of Canada, the Vancouver Art Gallery, the Glenbow Museum, the Mendel Art Gallery, the Crown Collection of the Official Residences of Canada, the Canadian Department of Foreign Affairs and the Denver Art Museum, as well as in numerous private collections in Canada, the United States, and abroad.

dannysinger.net

Lot 22



PATRICIA JOHNSTON

Liminal Space - Amphitrite, 2024

Oil on canvas

40 x 60 in

Donated by the Artist

Estimated market value: \$10,000

Patricia Johnston was born in England and raised in Zimbabwe, but has called the coast and mountains of British Columbia home for over 35 years. Her surroundings are her work's foundation and she is known for capturing the spirit of the places she paints. Her luminous works dissolve atmosphere, waves, and land to the edge of abstraction. Johnston is also a teacher, speaks at public art panels, has exhibited internationally, and has been donating works annually to Splash since 1986.

patriciajohnston.ca

Lot 23

ALEX TEDLIE-STURSBURG

Polyolith IV (Royal Blue), 2024

Basalt with automotive paint

46 x 12 x 7 in each

Donated by the Artist

Courtesy of Monte Clark, Vancouver

Estimated market value: \$12,000

Alex Tedlie-Stursberg is known for his sculptures and installations, which utilize found objects and natural materials scavenged from the shoreline and urban landscape. His material approach is inherent to a West Coast counterculture vernacular, while also referencing the European aesthetic traditions of Dada, CoBrA, Nouveau Réalisme, and Arte Povera. His work has been exhibited around the world; recent exhibitions include *Only the Stones Remain*, Monte Clark, Vancouver (2023), *The Chan Family Collection Gallery*, Vancouver (2022), *Teeth*, *Loan and Trust Company*, Griffin Art Projects, North Vancouver (2022), *Utopos*, with *Keep in Touch Gallery*, Seoul, Korea (2021), and *Sous la Plage*, *les Pavés* with TRAPP Projects, Vancouver (2021). In 2020 he was awarded a Digital Originals grant by the Canada Council for the Arts and presented *Atmospheric Supply*, an online exhibition of activated sculptures. In 2021, he unveiled *Cosmic Boulders*, a public artwork in Port Moody, BC, facilitated by Ballard Fine Art. In 2022 his first artist book was published by TRAPP Projects. Stursberg is currently a Sessional Instructor with SFU Contemporary Arts. He is also involved in a variety of mutual-aid projects, the most recent of these being BIG TOP, which is a free pop-up art school for downtown eastside residents and marginalized artists.

alextedliestursberg.com

[@alexandertedliestursberg](https://www.instagram.com/alexandertedliestursberg)



Lot 24



MARLEEN VERMEULEN

Defined by Fog, 2022

Oil and sand on canvas diptych

72 × 96 in

Donated by the Artist

Estimated market value: \$20,200

Netherlands-born artist Marleen Vermeulen studied at the Design Academy in Eindhoven and the Academy of Fine Arts in Utrecht. In the 1980s and early 1990s, she enjoyed an extensive international and award-winning career in graphic design before moving to the Sunshine Coast in 1994. Inspired by the natural beauty of the Pacific West Coast, Vermeulen creates distinctive, large-scale oil landscapes that, through their scale, texture and expansiveness, brilliantly capture the energy and rawness of the West Coast.

marleenart.com

[@marleenvermeulen](https://www.instagram.com/marleenvermeulen)

Lot 25

JAMIE EVRARD

The Red King, 2018

Oil on canvas

70 x 48 in

Donated by the Artist
Courtesy of Bau-Xi Gallery,
Vancouver

Estimated market value: \$12,000

Jamie Evrard creates evocative landscapes and florals in oils and watercolours. She studied art and anthropology at Brown University and has an MFA from the University of Iowa. Evrard is intrigued by ordinary things, like objects found around the house that resonate for their familiarity, or unremarkable landscapes in which she finds quiet beauty and mystery. Her work is included in collections held by the Canada Council Art Bank, Vancouver Art Gallery, and Seattle Arts Commission Public Works Collection, among numerous others.

@jamieevrard



Lot 26

JESSE BRILLON

Dogfish Mother, 2023

Cast Forton

48 x 24 x 1 in | Ed. 2 /10

Donated by Douglas Reynolds Gallery, Vancouver

Estimated market value: \$12,000

Jesse Brillon is one of the top emerging jewellery carvers of his generation. He was born in Prince Rupert and grew up surrounded by a rich cultural hub of Tsimshian and Haida tradition. Brillon apprenticed with renowned Haida artist, Don Yeomans, for one year, and later, apprenticed under Gitksan master jeweller, Phil Janze. From Janze, he learned the advanced techniques of chasing and repoussé. Brillon has achieved a mastery of silver and gold. He has exhibited at the American Museum of Natural History, New York, Museum of Vancouver, and the Comox Valley Art Gallery. Brillon has applied his carving skills to working in wood. He is greatly inspired by the fishing excursions he took with his grandfather to Haida Gwaii, where he experienced the richness of the land first hand. Brillon continues on these excursions, which have helped him to develop a love and respect for the land that inspires Northwest Coast art.

douglasreynoldsgallery.com/collections/jesse-brillon



Online

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Lot 27

JOAN BALZAR

Gold, (Gold World series), 1950s/1960s

Acrylic and gold leaf on canvas

18 x 24 in

Donated from the collection of Shawn Macmillan
Courtesy of Wil Aballe Art Projects | WAAP, Vancouver

Estimated market value: \$3,024

Joan Balzar (1928 - 2016) is recognized as a key figure in the development of abstract painting on the West Coast in the 1960s. Balzar graduated from the Vancouver School of Art in 1957, where she studied with Jack Shadbolt, Joseph Plaskett, Don Jarvis, and Peter Aspell. She also studied in Paris, Mexico, and Guatemala. In her work, Balzar incorporated a minimalist interest in mass-produced industrial materials, specifically neon, while continuing to explore the possibilities of psychological manipulation through colour, light, and spatial illusion. Balzar's passion for space, science, and structures is evident in her use of hard edges and brilliant colours that create both light, movement, and an optical experience for the viewer. Her work is included in private and public collections including the National Gallery of Canada, Vancouver Art Gallery, Audain Art Museum, Seattle Art Museum, West Vancouver Art Museum, Art Gallery of Greater Victoria, University of Alberta, Simon Fraser University, and Morris and Helen Belkin Art Gallery.



Lot 29

TARA LEE BENNETT

Lush VIII, 2024

Hand cut paper

25 x 13 in

Donated by the Artist

Courtesy of Brenda Bradshaw Fine Art Consulting, Vancouver

Estimated market value: \$1,625

Tara Lee Bennett is a paper artist and sculptor who lives and works in Vancouver. Originally from Zimbabwe, Bennett lived in Australia for several years where she attended the Enmore Design Center in Sydney, Australia. In 2019 she established her practice in the historic 1000 Parker Street building in Vancouver. Her current series is infused with images of growth and renewal, reflecting both the personal and professional journeys of her life.

taraleebennett.com

[@tara.lee.bennett](https://www.instagram.com/tara.lee.bennett)



Lot 28

ENDA BARDELL

UP, 2012

Acrylic on canvas

36 x 36 in

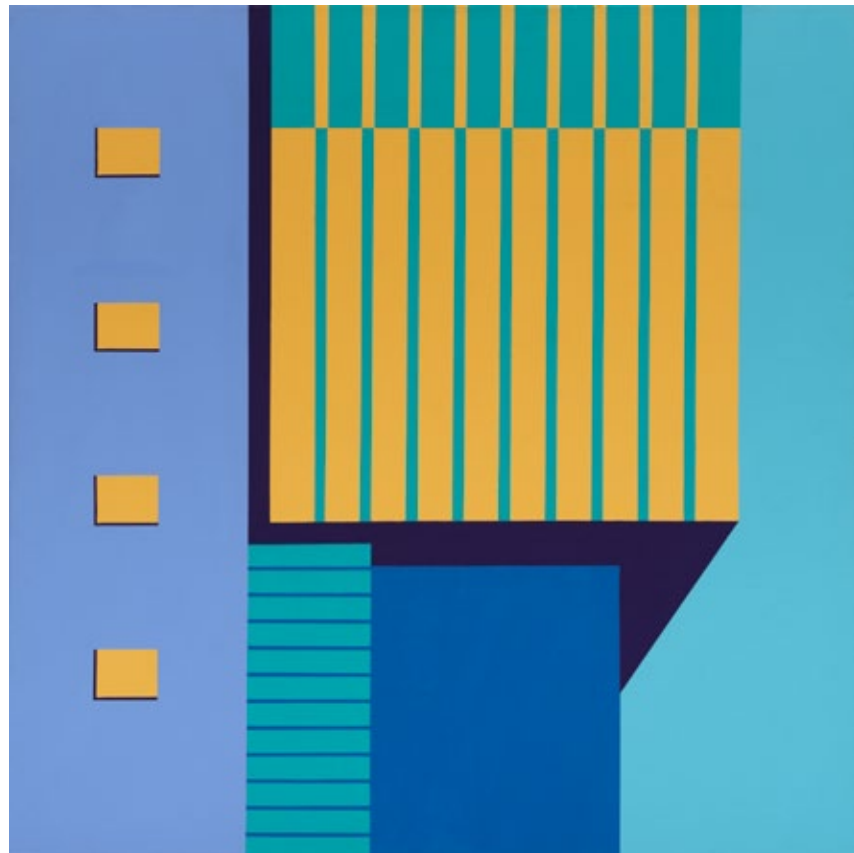
Donated by the Artist

Estimated market value: \$2,800

Originally from Estonia via Sweden, Enda Bardell is a Canadian artist living and working in Vancouver. As an experimental artist, she is constantly seeking new avenues of expression with patterns of interplay in colours. Her hard-edge abstract work in acrylic is about exploring the relationship between simple shapes with elements of pure colour to create a dynamic impact. Bardell has exhibited in numerous group and solo exhibitions locally and internationally. One of Bardell's early abstracts, *RELIEF*, from the *Estonian Art in Exile* exhibition is now in the historic permanent collection of KUMU, National Museum of Art in Tallinn, Estonia. The other work, *QUADRANGLE*, is in the permanent collection of Tartu Art Museum, Estonia.

endabardell.com

[@endabardell](https://www.instagram.com/endabardell)



Lot 30

SUZY BIRSTEIN

A Place My Mind Can Dwell, 2019

Fired ceramic, lustres, and mirror

22 x 18 x 18 in

Donated by the Artist

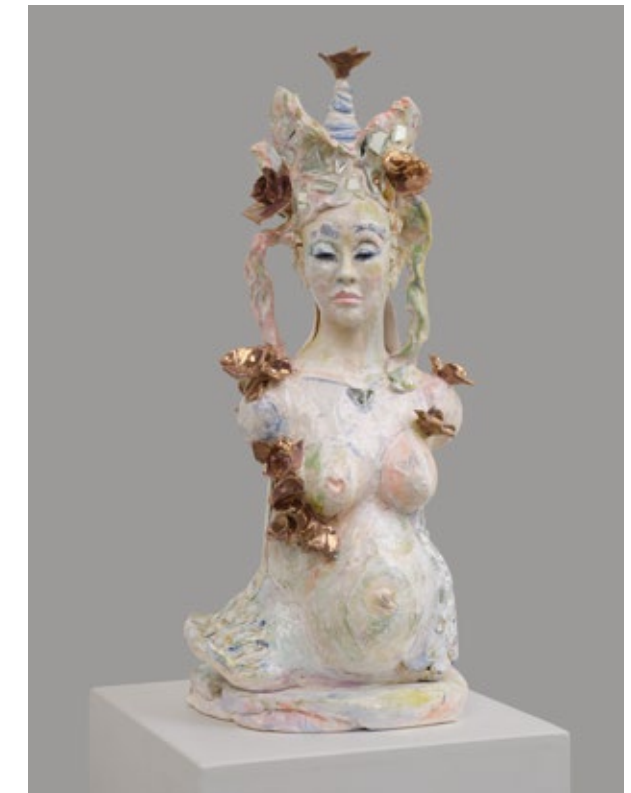
Courtesy of The Gallery George, Vancouver

Estimated market value: \$2,800

Vancouver artist Suzy Birstein is known for her colourful ceramics, figurative sculptures and paintings, which have been exhibited, collected, televised and published in Canada, the United States, Japan, Europe, Hong Kong, and Australia. In addition to her solo exhibitions at Vancouver galleries, Birstein's work has been commissioned by some of Vancouver's leading restaurants and was included in the 2008 Academy Award swag bags. Since 1990, she has taught clay sculpture, drawing and painting at Arts Umbrella. Birstein is represented by The Gallery George.

suzybirstein.com

[@suzy_birstein](https://www.instagram.com/suzy_birstein)



Lot 31

TIFFANY BLAISE

Edge of the Ocean, 2024

Oil, sumi ink, and cold wax on canvas
24 x 30 in

Donated by the Artist

Courtesy of Ian Tan Gallery, Vancouver

Estimated market value: \$1,200

Tiffany Blaise is an expressionistic landscape painter living and working in Vancouver. Her mixed media paintings capture the atmosphere and emotive quality of coastal landscapes across the West Coast and beyond. Blaise earned a BFA in 2012 from Concordia University where she studied art and design. Her work has been displayed in Vancouver, Toronto, and Melbourne, including exhibits at the Telus World of Science, Toronto Outdoor Art Fair, and Queen Elizabeth Theatre. Blaise has lived in Melbourne to pursue an artist residency and, more recently, she embarked on a one-month residency in Newfoundland to paint the East Coast landscape. Her work is held in both private and public art collections internationally, and she has been awarded grants to help foster engagement in the arts in local communities around Vancouver.

tiffanyblaiseart.com

@tiffanyblaiseart



Lot 33

PETER BRAUNE

Bute and Cordova St., 2024

Airbrush ink on rag paper
28 x 36 in

Donated by the Artist

Courtesy of New Leaf Editions, Vancouver

Estimated market value: \$1,870

Peter Braune is one of Canada's foremost master printers. In 1985, he established New Leaf Editions, a collaborative printmaking workshop located on Granville Island and has collaborated with renowned artists including Robert Bateman, Helen Frankenthaler, Bill Reid, Steven Shearer, Gordon Smith, Frank Stella, and many more. Braune has worked in Singapore and New York as a Master Printer for Ken Tyler of renowned Tyler Graphics. In 2000, he assisted with establishing the Singapore Tyler Print Institute. Braune is an accomplished artist whose work is held in collections across Canada.

newleafeditions.com

@newleafeditions



Lot 32

BOCCI

118t, 2023

Glass, brass, and electrical components
7 1/2 x 5 x 5 in

Donated by the Artist

Courtesy of Bocci, Vancouver

Estimated market value: \$1,380

Bocci is a design research studio, lab and factory based in Vancouver, Canada. Founded in 2005 under the creative directorship of Omer Arbel, Bocci is committed to fostering a lateral and open-ended relationship between creative direction, material exploration and craft. The company launched with one lighting design, '14', which became an instant classic and remains a design staple and bestseller. Bocci's growing portfolio of sculptural lighting is developed, engineered and fabricated in-house through an infrastructure calibrated to provide full control over technique, quality, and scale.

bocci.com

@bocci



Lot 34

CHRISTINE BREAKELL-LEE

Everlasting, 2024

Acrylic and gouache on panel
30 x 30 in

Donated by the Artist

Courtesy of Gibson Fine Art, Calgary

Estimated market value: \$2,500

Christine Breakell-Lee is a Canadian abstract artist whose intuitive sense of motion and form is displayed in works that represent a visual exploration of mood, curiosity and introspection. Breakell-Lee creates mixed media works with a hands-on approach, which imbues each highly unique piece with a fluidity of paint, line and sensuous form. She has a full-time studio practice in the historic Parker Street Studios in Vancouver's east side arts district.

christinebreakell-lee.com

@christine.breakell.lee



Lot 35

GHISLAIN BROWN-KOSSI

Artifact 99, 2022

Acrylic, sand and plaster on wood panel
24 x 24 in

Donated by the Artist

Courtesy of Kostuik Gallery, Vancouver

Estimated market value: \$2,400

Ghislain Brown-Kossi is Vancouver-based abstract painter. He describes his artistic practice as “archaeological pop art”, incorporating symbols with clean lines and diverse origins such as traditional African symbols and ancient hieroglyphics. Through the use of ancient symbols steeped in our contemporary societies, in combination with pop colours and abstract forms, the artist questions the links between different cultures. He seeks to convey a message of unity and solidarity, inspiring the viewer to understand and experience other cultures. Brown-Kossi’s work has been exhibited in the U.S., Canada, the Ivory Coast, and U.K and his artwork is collected internationally. His work was recently included in the Art in Embassies program, an office within the U.S. Department of State that promotes cultural diplomacy.

ghislainbrownkossi.com

[@ghislainbrownkossi](https://www.instagram.com/ghislainbrownkossi)



Lot 36

MICHELLE BUI

Corsage, 2022

Pigmented inkjet print
39 x 30 in | Ed. 2/5

Donated by the Artist

Courtesy of McBride Contemporain, Montreal

Estimated market value: \$3,050

Michelle Bui’s photographic and sculptural practice reflect the processes of accumulation, presentation, and eventual decay that mark our relationships to seemingly mundane items. Gathered primarily from the aisles of grocery, hardware, or craft stores, Bui reframes these objects of a discard-based consumer culture, parsing formal or material kinships into fragile assemblages that exist just long enough to be photographed. Bui is the 2022 recipient of Prix Pierre-Ayot. Recent exhibitions include Arsenal NYC, New York, McBride Contemporain, Montreal, Esker Foundation, Calgary, and CAG, Vancouver. Her work is included in numerous collections including those of the Montreal Museum of Fine Arts, Global Affairs Canada, and the RBC Art Collection.

[@bui.michelle](https://www.instagram.com/bui.michelle)



Lot 37

HANK BULL

skupa dawn 2, 2024

Oil on linen

19 x 25 in

Donated by the Artist

Courtesy of Wil Aballe Art Projects | WAAP, Vancouver

Estimated market value: \$2,800

Hank Bull was born at Moh’kins’tsis (Calgary) and lives with gratitude on the traditional and unceded territory of the xwməθkwəyəm Musqueam and Tsleil-Waututh Nations (Vancouver). In 1973, he joined the Western Front Society, where he explored radio art, cabaret performance, shadow theatre, video, publishing, and curatorial practice. Throughout a long career, he has continued to make art in a range of media, including painting, photography, video, music, and sound. His works are in major museum collections, including the Museum of Modern Art, New York, and Museum Ludwig, Cologne, Germany. *skupa dawn 2* is a scene looking east up skw’upa (Salmon Inlet) from a series called LANDscape, comprising of scenes from swiya Territory of shishálh Nation.

hankbull.ca

[@hank_bull](https://www.instagram.com/hank_bull)



Lot 38

LEANNE M CHRISTIE

Going for a cycle on the seawall, 2024

Oil on canvas

24 x 24 in

Donated by the Artist

Courtesy of Van Dop Gallery, New Westminster

Estimated market value: \$2,500

Urban oil painter Leanne M Christie is fascinated by the idea that memories are inextricably linked to anchors in our environment. As these anchors disappear through development, our memories fade, and, inevitably, we forget to remember. Christie’s work bears witness to the environment that witnesses our lives. Her paintings are best described as recordings of conversations she has with her medium and surroundings. Through abbreviated marks, Christie invites viewers to engage and complete the dialogue with their own experiences and memories. Her work transforms oil paint from an inert substance into a powerful, living language.

leannemchristie.com

[@leannemchristie](https://www.instagram.com/leannemchristie)



Lot 39

LAURA CLARK

Ocean Debris No. 6 & Ocean Debris No. 8, 2021

Archival pigment print diptych

21 x 17 in each | Ed. 1/8

Donated by the Artist

Estimated market value: \$1,475

Laura Clark is a visual artist based in Vancouver. Clark's photography, mixed media sculptural work, and ceramics explore the vulnerability and fragility of the human landscape. Her artistic practice focuses on remnants left behind to reveal the transformation that takes place to shape thought, recollections, and surroundings. Clark has exhibited extensively in galleries and public spaces, and her work is held in private collections across British Columbia. In 2022, her photographic series, *Dissonance*, was featured in *Broad Magazine*, and, in 2024, she introduced a new body of work, *Ephemeral Echoes*, for her solo exhibition at THIS Gallery, Vancouver. Recently, she has completed her first short film collaboration, which embodies her interest in the preservation of feelings and memories. Clark believes art is a powerful form of expression that can create positive change and she is an active and supportive member of the Vancouver arts and culture community.

lauraclark.ca

@laura_marie_clark



Lot 40

LINCOLN CLARKES

Burberry on Yorkshire Moors, 2023

Inkjet print laminated on UltraMount

45 x 37 in | Ed. 1/1

Donated by the Artist

Estimated market value: \$3,500

Multi award-winning, photographer/designer Lincoln Clarkes has four published books to his credit—*Heroines* (2002), *Views* (2007), *Cyclists* (2013), and *Heroines Revisited* (2021). The subject of two documentaries and numerous philosophical essays, his work depicts a range of topics in his signature style—from his acclaimed series on female substance addiction, to Paris and London fashion, Texas women, ruins in Detroit, Toronto cyclists, and candid subjects in England, Italy, and New York. Collector Bob Rennie acquired hundreds of his photographs and media archive. Clarkes has also amassed a vast art collection of his contemporaries and vintage works. Studio visits as well as portrait and fashion sessions are available.

@lincoln.clarkes



Lot 41

KIM DORLAND

Untitled (Blue Moons), 2018

Oil on linen

20 x 16 in

Donated from a Private Collection

Estimated market value: \$8,500

Kim Dorland pushes the boundaries of representation through an exploration of memory, material, nostalgia, identity, and place. Drawing heavily from the history and language of painting, the loose yet identifiable scenes are interjected with areas of heavy abstract impasto. His refusal to remain faithful to one medium or approach plays into the symbiotic nature of his work. Dorland has exhibited globally, including shows in Milan, London, New York, Chicago and Los Angeles. His work is featured in the Contemporary Art Foundation, Tokyo; The Sander Collection, Berlin; Musée des beaux-arts de Montréal; Musée d'art contemporain de Montréal; Glenbow Museum, Calgary; Museum of Contemporary Art San Diego, Art Gallery of Alberta, Edmonton; the Audain Art Museum, Whistler; and numerous important private collections.

@kimdorland



Lot 42

KATHERINE DUCLOS

Transitions Are Where We Find Ourselves, 2024

Painted and pure Lego on painted base, mounted on cradled wood panels

32 x 16 1/2 in

Donated by the Artist

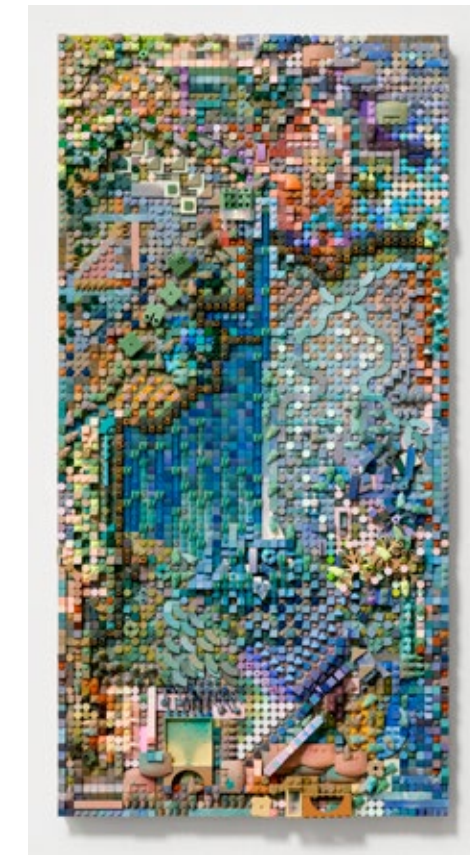
Courtesy of Art Rental & Sales, operated by the Vancouver Art Gallery, Vancouver

Estimated market value: \$2,900

Katherine Duclos received her MFA in Painting and Drawing from Pratt Institute in Brooklyn, NY in 2012. She moved from New York City to Vancouver in 2017, where she maintains an active multi-media studio practice delving into concepts of motherhood, identity, neurodivergence, materiality, and more. Her work is a reflection of her engagement with her family, her environment, and her experience as a gifted and disabled neurodivergent woman and mother. In 2023, Duclos collaborated with The LEGO Group to create artwork for their pop-up, Center for Creative Flow, during Art Basel Miami Beach. In addition to large-scale projects, Duclos regularly exhibits across the U.S. and Canada, and is represented by Art Rental & Sales, operated by the Vancouver Art Gallery. She has worked as a teaching artist for organizations including Studio in a School in New York City and the Philadelphia Museum of Art. She welcomes studio visits, commissioned projects, and collaborations.

katherineduclos.com

@katherine_duclos_rose



Lot 43

JAMIE-LEE FUOCO

Namibia 2, 2022

Giclee print

14 ½ × 20 ½ in | Ed. 1/8

Donated by the Artist

Estimated market value:

\$1,500

Jamie-Lee Fuoco is a published studio portrait and fine art photographer. She has been a visual storyteller for more than 20 years, capturing dreamy landscapes, and captivating portraits. She hopes to evoke a sense of wonder and curiosity, finding beauty and nuance in the everyday.

jamieleefuoco.com

@jamieleefuoco



Lot 45

SHIRA GOLD

Every Colour Goes Where You Do, 2022

Digital composite archival ink pigment print, UV matte

laminated, mounted on aluminum composite panel

31 ¼ × 41 ¼ in | Ed. 2/8

Donated by the Artist

Estimated market value: \$3,600

Shira Gold is a Vancouver-based fine art photographer whose work explores themes of identity, growth and wonder. Stillness, negative space, and minimalism are hallmarks of Gold's art, providing visual respite and a focus on intention and simplicity. Her delicately bespoke composite portraits are steeped in personal visual narratives and observations. Gold's photography has received international awards and recognition. Featured in publications around the world, her work has also been exhibited in galleries and public spaces in Europe and North America.

shiragold.com

@shiragoldphotography



Lot 44

STEPHANIE GLOTMAN

July the Fourth, 2023

Archival pigment print

17 ¼ × 22 ½ in

Donated by the Artist

Estimated market value:

\$1,000

Stephanie Glotman is an emerging street photographer from Vancouver. She is intrigued by the way nonfiction and fiction collide within the photographic frame. Glotman uses shape, line, shadow, and light and invites the viewers to create their own stories.

@instephagrams



Lot 46

ANNE GRIFFITHS

Nightshade, 2023

Oil on panel

20 × 16 in

Donated by the Artist

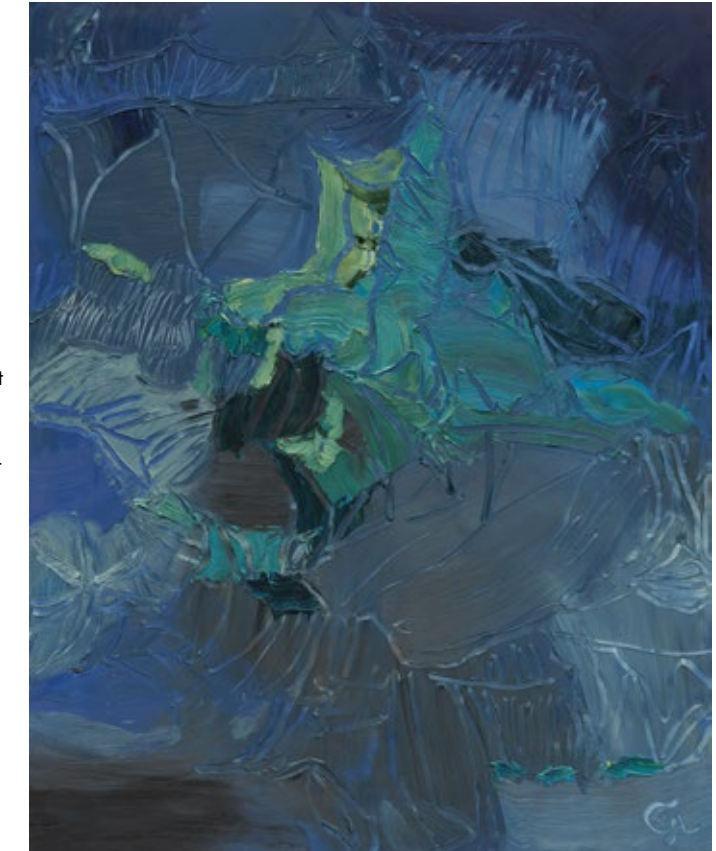
Courtesy of Bau-Xi Gallery, Vancouver

Estimated market value: \$1,600

Anne Griffiths studied painting at Emily Carr University of Art + Design and received a diploma in design and illustration from Capilano University's IDEA Program. She was as an international art director in several of Vancouver's prominent design firms for more than 20 years before focusing exclusively on her painting practice. Her work is built on the interplay of colour and form, delivering interpretive landscape-spaces with a dexterous colour palette. Griffiths has exhibited in numerous group and solo shows and has completed several large commissions.

annegriffiths.ca

@annegriffiths.art



Lot 47

TONI HAFKENSCHIED

Train on Trestle, 2003
Chromogenic print
31 ½ × 31 ½ in | Ed. 4/10
Donated by the Artist
Courtesy of Gallery Jones,
Vancouver
Estimated market value: \$3,000

Toni Hafkenscheid was born in Rotterdam, the Netherlands, in 1959. He completed a Master's Degree in Photography at the Rietveld Academy, Amsterdam, in 1989 and moved to Canada in the same year. Hafkenscheid has received numerous grants from the Canada Council for the Arts and the Ontario Arts Council. His work has been published and reviewed in *The Globe and Mail*, *Canadian Art Magazine*, and *Border Crossings*. He is based in Toronto, Canada.

thphotos.com



Lot 48

JEFF HALLBAUER

Springtime Flower Feeling, 2021
Oil on canvas
10 × 14 in
Donated by the Artist
Courtesy of Gallery McKinley by McKinley Studios,
Vancouver
Estimated market value: \$1,700

Jeff Hallbauer is an interdisciplinary painter based in Vancouver, where he lives and works on unceded territory. He graduated from Emily Carr University of Art + Design in 2009. Some recent exhibitions include *Fruits* at Chernoff Fine Art, *Towards a Fictional History of Colour* at Burrard Arts Foundation, and *DerDieDas* at Das Esszimmer in Bonn, Germany. In 2023, he participated in the Kolnisher Kunstverin studio program and the Silmilkameen artist residency in Keremeos, BC. Hallbauer has collaborated as part of an Avram Finkelstein flash collective experiment in political art-making and with Swiss artist Dawn Nilo, in her performance work, *Performing Negotiations* as part of the 2020 Swiss Art Awards.

[@jeffhallbauer](https://www.instagram.com/jeffhallbauer)



Lot 49

SANDRA HARRIS

Surfing on Vancouver Island, 2024
Acrylic on canvas
25 × 40 in
Donated by the Artist
Courtesy of Kurbatoff Gallery, Vancouver
Estimated market value: \$3,400

Sandra Harris was born in North Vancouver, BC in 1983. She spent her childhood playing team sports, re-drawing comic book illustrations, and exploring the rugged shorelines and forested mountains of the West Coast with her family and friends. The subject matter of her paintings primarily deals with Western Canada's natural landscapes. Created with acrylic paint on canvas, she works from imagery she has collected herself of places that she has experienced physically by sea kayaking or on foot. Thus, the goal of her work is to relate the vibrancy of these landscapes to the viewer. Harris received her Bachelor of Fine Arts Degree with Distinction from the University of Victoria in 2007 and currently lives and works in North Vancouver.

sandraharris.ca
[@art_of_sandra_harris](https://www.instagram.com/art_of_sandra_harris)



Lot 50

KARL MATA HIPOL

The Journey, 2019
Acrylic, acrylic gouache, ink, graphite, and water-soluble pencil on Arches Rives BFK
35 × 27 in
Donated by the Artist
Estimated market value: \$1,610

Karl Mata Hipol is a Filipino Canadian multidisciplinary artist and curator based in the traditional unceded territories of the Squamish and Tsleil-Waututh nations. Through his artistic practice, he examines archival museum collections and investigates the absence or presence of Filipinos within the Canadian landscape in order to comprehend his positionality, weave his story, and disturb 'Filipino invisibility' in Canada. He holds a BFA from Emily Carr University of Art + Design, with a major in Visual Art and a minor in Curatorial Practices. Hipol has garnered recognition for his commitment to Anti-Racism and Social Justice, receiving an honourable mention for the ECU Grad Award and OPUS Art Supplies Grad Award. Other awards include the 2024 AGO X RBC Emerging Artist-in-Residence, the Art Rapture Prize for Visual Art, and a Visual Art Award from the BC Arts Council. Recent exhibitions include Deer Lake Art Gallery and Gordon Smith Gallery of Canadian Art. Hipol has completed public artworks for the Ferry Building Art Gallery, Burnaby Village Museum, and Burrard Arts Foundation.

karlhipolarts.com
[@karlhipolarts](https://www.instagram.com/karlhipolarts)



Lot 51

KHIM MATA HIPOL

Balat Sibuyas, 2021 (2024)

Archival inkjet print

25 × 19 in | Ed. 1/6

Donated by the Artist

Estimated market value: \$1,510

Khim Mata Hipol is an emerging interdisciplinary artist based on the unceded territories of the Squamish, Tsleil-Waututh, and Musqueam people. Hipol focuses his work primarily on lens-based media. He graduated with a Certificate of Photography and a Bachelor of Fine Arts Major in Photography and a Minor in Art and Text from Emily Carr University of Art + Design. Hipol is a recipient of the Audain Travel Award, Chick Rice Award for Excellence in Photography, and was long-listed for the Lind Prize. He has shown his work in a solo show at Union Christian College, Philippines, a duo show at Ciano Umuk Gallery, Philippines, and the Gordon Smith Gallery for Canadian Art, North Vancouver. Group exhibitions include Filter Photo in Chicago, Illinois; Pendulum Gallery, Vancouver; Access Gallery, Vancouver; The Center of Fine Arts Photography, Fort Collins, Colorado; and Contemporary Calgary, Calgary.

khimhipol.com

@khim.hipol



Lot 53

SD HOLMAN

Cookbooks, 2023

Archival inkjet photographic print

23 × 18 in | Ed. 1/3

Donated by the Artist

Estimated market value: \$2,520

SD Holman works at the intersections of visual art, installation, ritual, and performance, shimmering between disciplinary boundaries. Bringing the Symbiocene (interbeing) into focus through portraiture of human and non-human persons, Holman defines as a participant observer employing subjective conceptual documentary and environmental convergence. Holman's conflicted and perverse relationship with photography welcomes indeterminacy, gesture, and chance elements to slip into this technical media. Rather than the perfect moment, Holman embraces the many moments of imperfection that make up the whole of our messy lives and selves, pointing at something just outside our perceptual reach. Holman's work is collected privately and exhibited internationally.

sdholman.com

@sdholman



Lot 52

DEIRDRE HOFER

Untitled, 2023

Oil on canvas

25 × 25 in

Donated by the Artist

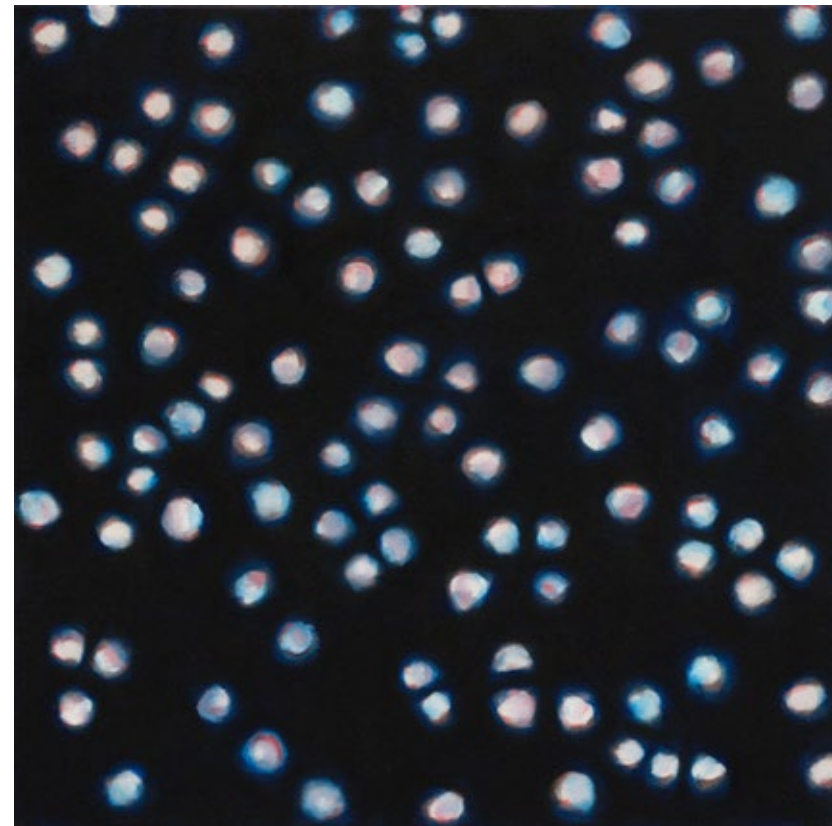
Courtesy of Paul Kyle Gallery, Vancouver

Estimated market value: \$2,770

Deirdre Hofer is a Vancouver-based artist who works in a variety of media including painting, sculpture, and installation. She graduated from UBC with a degree in Fine Arts and BCIT with a certificate in Architectural Design. Selected exhibitions include *Summer Slideshows* with David Wisdom at the Vancouver Art Gallery, *Man Overboard* at Lake Country Art, *Fallen* at Vernon Public Art Gallery, *Atmosphere* at Tidal Art Centre, Lund, *Fallen Snow* at Richmond Art Gallery's City Hall Galleria, and *Winter Group Exhibition* at Paul Kyle Gallery, Vancouver. She has a solo installation of her video *No* in September 2024 at Sunshine Coast Arts Council. Her work is available at Paul Kyle Gallery.

deirdrehofer.com

@deirdrehoferstudio



Lot 54

PAUL HYDE

Hang On a Minute, 2023

Paper, resin, and rhinestones

20 × 24 in

Donated by the Artist

Estimated market value: \$2,000

Paul Hyde started his work in resin more than two decades ago while he was the lead singer/songwriter for the multiple Juno Award-winning pop bands, The Payola\$ and Rock & Hyde. Throughout his musical career, visual art was always present. Since reconnecting with collage, Hyde has had two art exhibitions: *Souvenirs* at Chernoff Fine Art in Vancouver and *Because I Say So* at the BAMM! Gallery in Montreal, both in 2020.

paulhydeart.com

@paulhydeart



Lot 55

KRISTA JOHNSON

Garden - Late Summer, 2023

Oil on paper

38 × 30 ½ in

Donated by the Artist

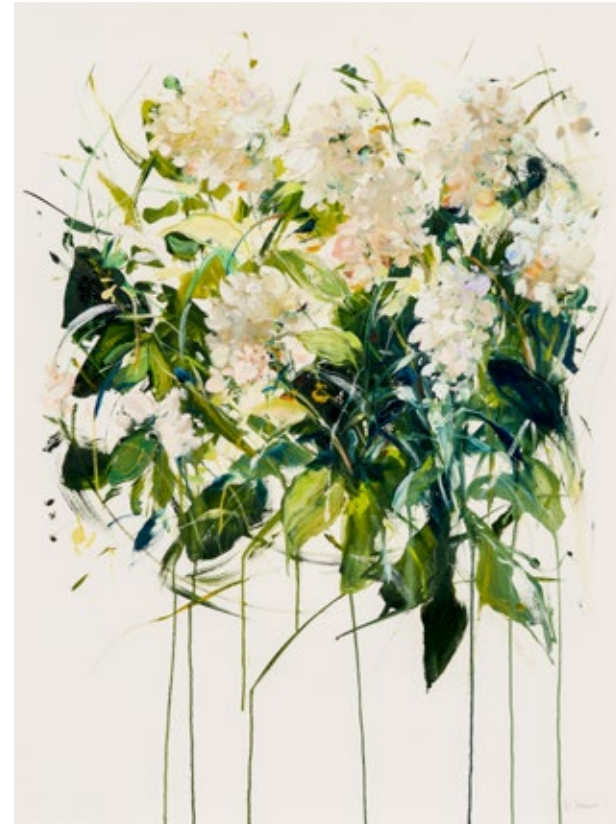
Courtesy of Ian Tan Gallery, Vancouver

Estimated market value: \$1,800

Krista Johnson is a Vancouver-based artist and an Emily Carr University of Art + Design graduate. Her vibrant, representational oil paintings explore her everyday experience and her relationship with the natural world. From gestural marks on paper, to large layered canvas pieces, each painting is in response to a flower, a feeling, a colour, or memory of a moment, or place. Each artwork is a balance and inquiry between the spontaneous gestural marks when working from life and the layers of colours and memories when working from photographs.

kristajohnson.ca

@kristajohnson_art



Lot 57

JAMES LAHEY

Flight (Two Geese), 2024

Ultrachrome pigment on 500GSM paper

37 × 37 in | Ed. 1/15

Donated by the Artist

Courtesy of Kostuik Gallery, Vancouver

Estimated market value: \$5,000

James Lahey is a Canadian artist living in Toronto where he maintains his studio. Lahey's work is primarily autobiographical, he works in series. *Flight (Two Geese)*, is a double goose image, shown for the first time for Splash 2024. The bold colour combinations are reminiscent of 1960s pop art, and the composition is presented as though we are in flight with the geese. The work is part of Lahey's *Made in Canada* series, focusing on, for now, three symbols—the flag, the currency, (the penny), and the Canada goose. In each instance these series are metaphors for his memories, "We live with myths all our lives - big ones, little ones. Some we learn. Most we invent for ourselves....All of it, all of them, are a way to remember, or to discover again, who we once were."

jameslahey.com

@jameslaheystudio



Lot 56

KARI KRISTENSEN

Remembering the Cold, 2023

Linoleum print

27 × 26 in | Ed. 1/3

Donated by the Artist

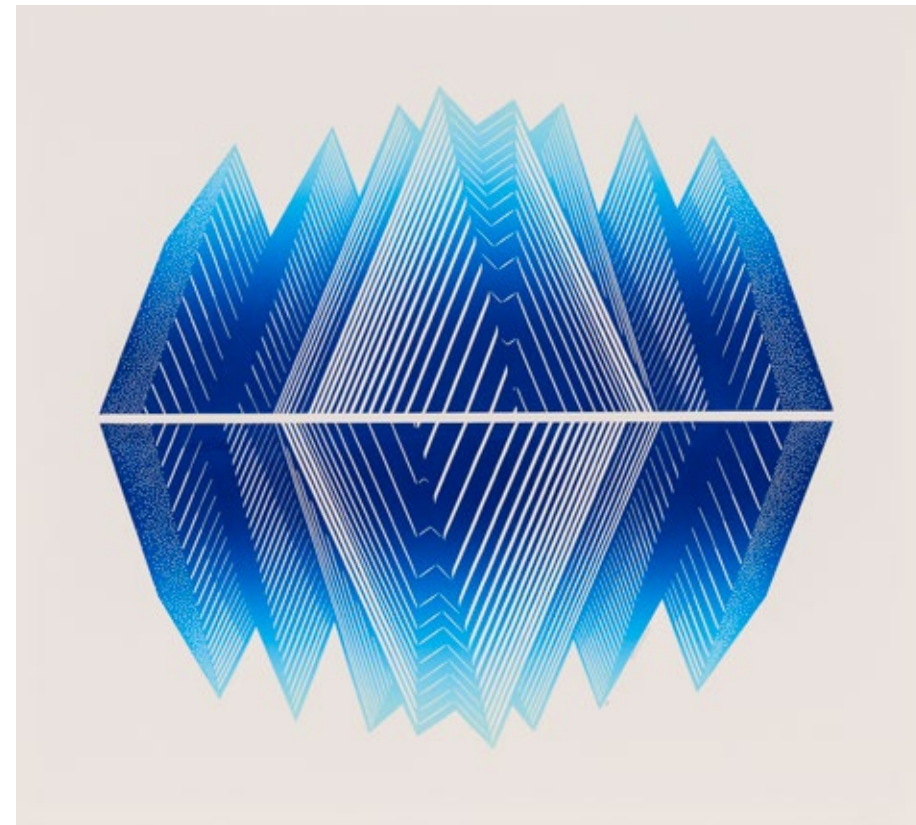
Courtesy of Brenda Bradshaw Fine Art Consulting, Vancouver

Estimated market value: \$1,850

Kari Kristensen is a contemporary Canadian artist living in Vancouver. Born and raised in Dutton, Ontario, Kristensen is a graduate of the University of Guelph where she studied Art History and Classical Studies. Both disciplines inform her work equally; she also credits her close proximity to the London Regionalism movement and the McMichael Canadian Art Collection as major artistic influences. After moving to Vancouver, Kristensen joined a printmaking collective on Granville Island prior to establishing her practice in the historic 1000 Parker Street building. Kristensen's work takes the familiar and exalts it, plays with it, and makes it part of a new conversation. The natural environment is more advanced and beautiful than anything we can invent, and it is this divine perfection her work celebrates.

kari kristensen.com

@theprintmakerandherdog



Lot 58

JEAN PAUL LANGLOIS

Garbage Bear Eats a Healthy Dinner, 2024

Acrylic on canvas

24 × 30 in

Donated by the Artist

Courtesy of Art Rental & Sales,
operated by the Vancouver Art Gallery, Vancouver

Estimated market value: \$1,650

Jean Paul Langlois is a Métis artist from Vancouver Island, currently painting in East Vancouver. His work is informed by television and cinema, particularly Westerns, '70s sci-fi and Saturday morning cartoons. Using ultra-saturated colours, references to art history and well-worn cinema tropes, he seeks to understand the alienation to his own cultural backgrounds, both indigenous and settler. His work is an examination of his own life through the reinterpretation of family stories using characters and motifs from the pop culture he was weaned on. The result is a very recognizable style of familiar figures in their own world of bright colours and flattened space.

jeanpaullanglois.ca

@jeanpaullanglois



Lot 59

GAYE LEGGAT

Modern Love, 2021

Photographic print

37 ¾ × 52 ½ in | Ed. 1/10

Donated by the Artist

Courtesy of Brenda Bradshaw Fine Art Consulting,
Vancouver

Estimated market value: \$4,000

In 1978, while living in Arizona, Gaye Leggat discovered photography and life with a camera. In 2019, she had a solo exhibition in Scottsdale, Arizona and her work has been included in juried exhibitions at Photo Place Gallery in Vermont. She has published three book editions with Datz Press in South Korea. The first compilation, *Atmospheres*, included four books. She then published *Solus*, a collection of images from time on a remote island, followed by a book titled *Chronos*. She is currently completing her book *Cuba Rose*, which contains images created during four visits to Cuba from 2015-2019. Leggat's prints are held in private collections in the United States and Canada.

gleggatphoto.com

@gleggpix



Lot 60

CHRISTOPHER LEITCH

Blueprint for Mycorrhizae 7, 2024

Graphite on canvas

25 × 24 in

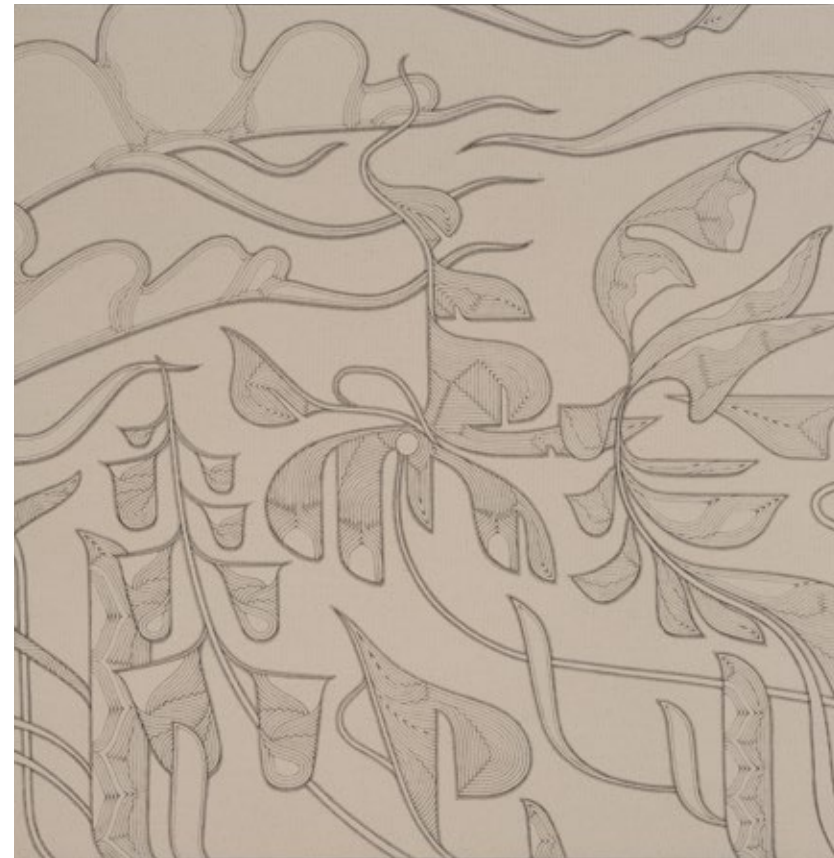
Donated by the Artist

Estimated market value: \$1,400

Christopher Leitch is a Vancouver-based painter and illustrator and holds a BFA from Emily Carr University of Art + Design. Comprised solely of graphite on canvas, *Blueprint for Mycorrhizae 7* is a formal investigation through which complex organic forms are expressed by means of extensive line repetition. An implied cross-section of these forms reveals interconnecting systems of reverberating lines; equilibrated systems that push and pull, divide and then converge into one another, contributing to a coordinated structure. Using a regimentation of line-making parameters, this work draws attention to the internal, physical rigidity within a living form while dichotomously exhibiting fluidity and elegance within that state of growth.

christopherleitch.com

@chrisleitchartwork



Lot 61

MERYL MCMASTER

Pia, (Second Self series), 2010

Chromogenic print

37 × 37 in | AP 1/2 Ed. of 5

Donated by the Artist

Courtesy of Stephen Bulger Gallery, Toronto
and Pierre-François Ouellette art contemporain, Montreal

Estimated market value: \$7,945

Meryl McMaster is a Canadian artist based in Chelsea, Quebec. McMaster is nêhiyaw from Red Pheasant Cree Nation, a member of the Siksika Nation, British and Dutch. Her work is predominantly photography based, incorporating the production of props, sculptural garments and performance, forming a synergy that transports the viewer out of the ordinary and into a space of contemplation and introspection. McMaster is the recipient numerous awards, including the Scotiabank New Generation Photography Award, the REVEAL Indigenous Art Award, and the Eiteljorg Contemporary Art Fellowship, and was long listed for the 2016 Sobey Art Award. Her work is held in public collections including the Canadian Museum of History, the Art Gallery of Ontario, the Montreal Museum of Fine Arts, the Eiteljorg Museum, the National Museum of the American Indian, and the Ottawa Art Gallery. McMaster has exhibited throughout Canada, the United States and the United Kingdom.

merylmcmaster.com

@meryl_mcmaster



Lot 62

JOSHUA MCVEITY

Chinatown, Vancouver, 2015

Archival inkjet print

28 × 35 in | Ed. 6/20

Donated by the Artist

Estimated market value: \$1,200

Joshua McVeity, a Vancouver-based Canadian photographer, illuminates the world through his lens. A graduate of Alberta University of the Arts, with a bachelor's degree in Photography, his work reflects a deep appreciation for light and composition, drawn from his love of street and historical photography. Formerly at UBC's photo archive, he now explores new vistas at Emily Carr University of Art + Design, infusing his documentary style with a poetic sensibility. His art captures the timeless beauty of our ever-changing world.

joshuamcveity.com

@joshuamcveityphoto



Lot 63

KATE METTEN

Follow Her Up to the Left, 2019

Oil on canvas

14 x 11 in

Donated by the Artist

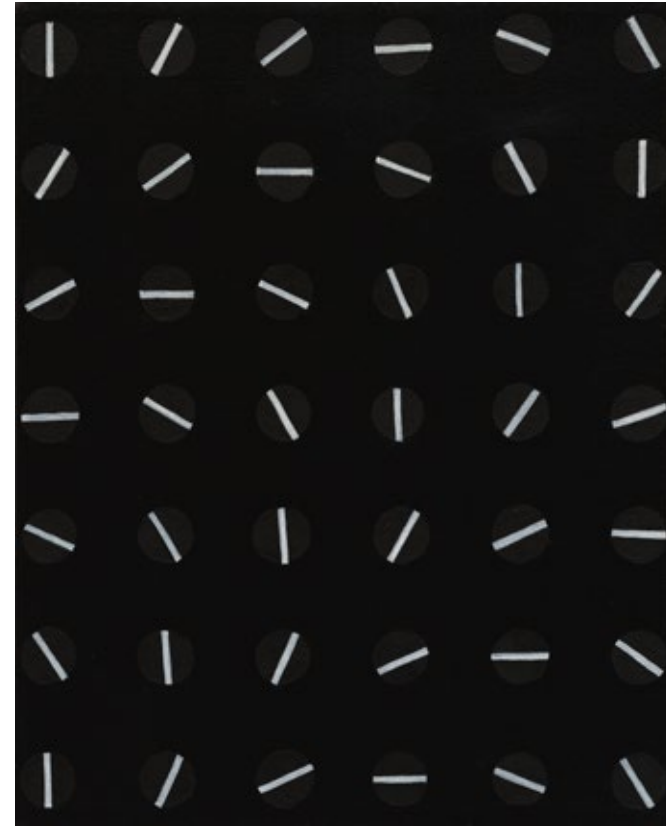
Courtesy of Wil Aballe Art Projects | WAAP, Vancouver

Estimated market value: \$1,700

Kate Metten is an interdisciplinary artist who graduated from Emily Carr University of Art + Design with a major in ceramic sculpture and oil painting. Her research is grounded within the modernist philosophies of the Bauhaus. Metten's preoccupation with the mechanics of looking, the psychological play of optical illusions, and our brain's response to reductionist imagery confronts viewers with the conditioning of their own perception. Recent solo shows include *The Thinking Eye* at BAF, *Old Ideas* at CSA Space, and *Untitled* at WAAP. In 2023, Metten was the recipient of the Judson Beaumont Emerging Artist Award from the BC Achievement Foundation. The painting she has donated to Splash is from *The Thinking Eye* series produced while in residence at Burrard Arts Foundation.

katemetten.com

@kate_metten



Lot 65

CHRISTIAN NICOLAY

Nowhere Now Here No.298, 2021-2024

Pencil, ink, graphite, pencil crayon, oil pastel, watercolour, found detritus papers, tape, and thread on archival paper

21 x 16 in

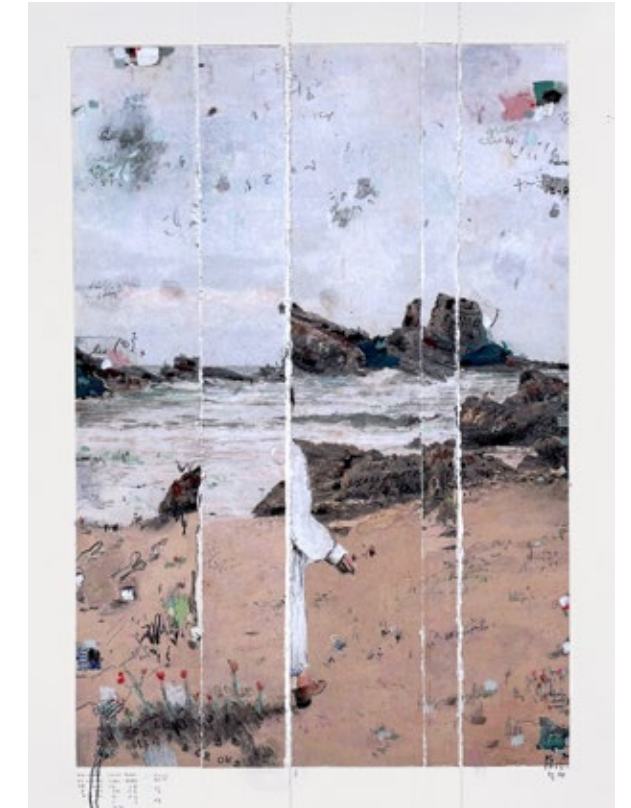
Donated by the Artist

Estimated market value: \$1,850

Christian Nicolay is a Canadian interdisciplinary artist working between Kelowna and Vancouver. His diverse body of work employs a wide range of media and techniques, often seeking pathways that intercept traditional ways of working with materials, investigating themes of memory, cycles, and transition. He graduated from the University of British Columbia Okanagan, receiving the Helen Pitt Award in 2000. His work has been exhibited nationally and internationally and he has been the recipient of several awards, grants, honours, and residencies.

christiannicolay.com

@nicolaychristian



Lot 64

CANDACE MEYER

Vernon Grasses 2, 2023

Photographic print

19 x 21 in | Ed. 1/5

Donated by the Artist

Estimated market value: \$3,000

Candace Meyer is a photographer living and working in Vancouver. A fashion photographer since 1990, Meyer is known for her natural light images of women and girls. She recently began a series of family portraits featuring "non models". Her *Vernon Grasses* series is yet another exploration into the vast and varied world of photography which continues to challenge and inspire her.

candacemeyer.com

@candacemeyerphotography



Lot 66

LISA OCHOWYCZ

Writing/Rewriting 02, 2023

Acrylic and ink on Stonehenge paper

37 x 56 in

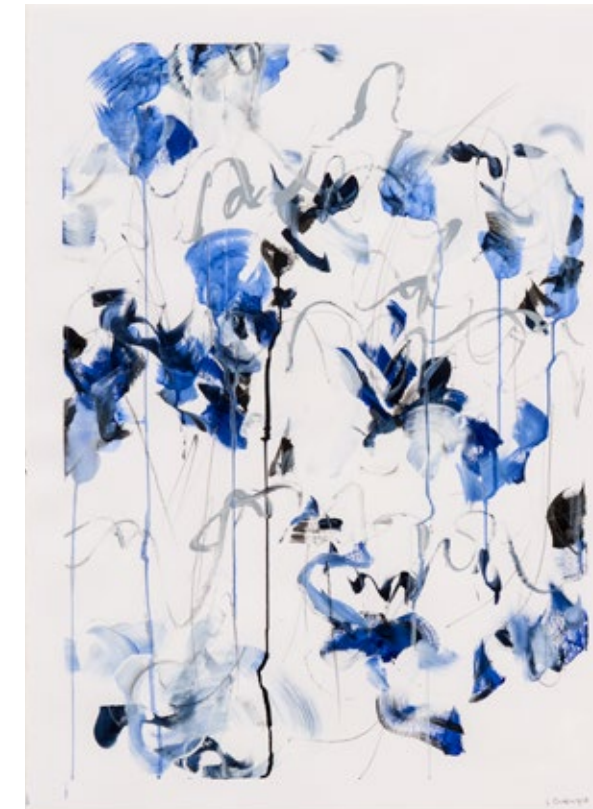
Donated by the Artist

Estimated market value: \$2,950

Lisa Ochowycz is a Vancouver-based visual artist who has been awarded residencies at Baer Art Centre in Iceland and Wallace Stegner House in Saskatchewan. Her work has been collected and exhibited internationally, most recently in a solo show in Basel, Switzerland. Ochowycz's works revolve around translation, the imprint of social and geographical experience on memory, and beauty. These themes intertwine in atmospheric abstract paintings, works on paper, or photo based work.

lisaochowycz.ca

@lisaochowycz



Lot 67

JAMES O'MARA

Chief Dan George "Tseil-Waututh Nation", 1972

Pigment inkjet print on archival cotton paper

40 × 60 in | Ed. 1/5

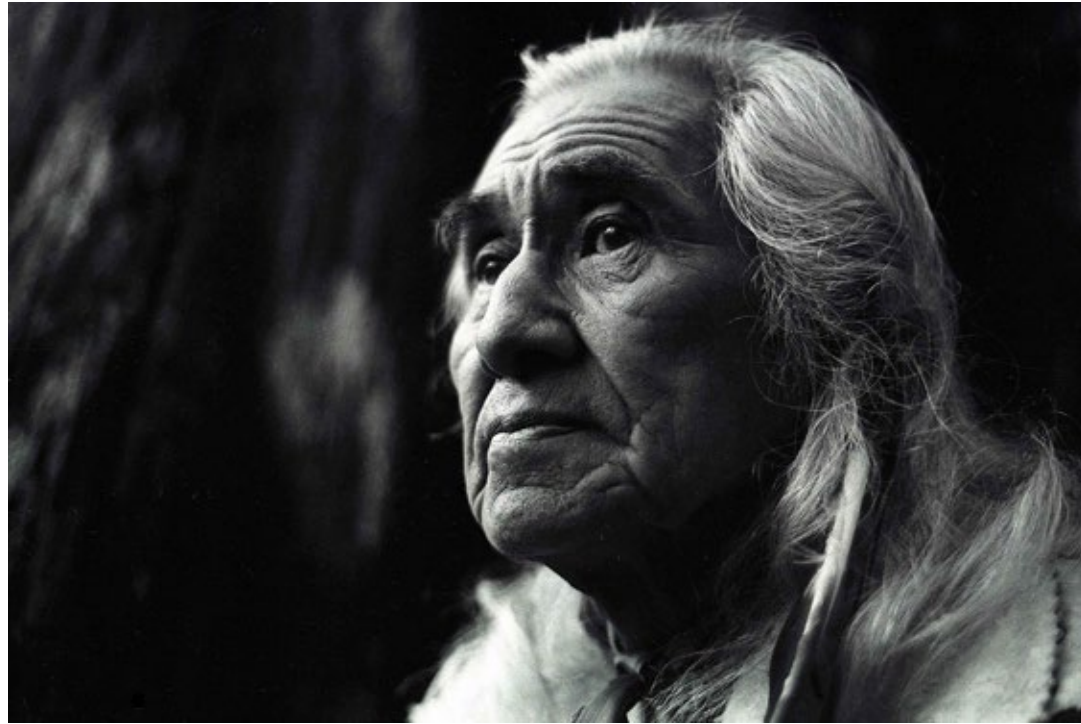
Donated by the Artist

Courtesy of Paul Kyle Gallery, Vancouver

Estimated market value: \$7,500

The photographic art of James O'Mara can be approached in as many ways as the poetry residing within. O'Mara developed his career in documentary film, editorial, and commercial fields, working extensively in fashion, music, portraiture, wine, dance, and travel, with a diverse spectrum of high-profile clients. His work has been featured in *Rolling Stone*, *Vogue*, *the New York Times*, *GQ*, *Vanity Fair*, and *Mojo*. He has won numerous awards and has appeared in global publications and advertising campaigns. As a photographic artist, he exhibits in Canada, UK, Italy, and China, and is collected internationally.

jamesomara.com



Lot 69

IAN PENN

Covid Clouds, 2021-2023

Oil on linen diptych

31 × 27 ½ in each

Donated by the Artist

Courtesy of TRAPP

Projects, Vancouver

Estimated market value: \$3,000

Ian Penn is a doctor and artist based in Vancouver. A dedicated student of classical and contemporary art alike, Penn's work is an ongoing exploration of medium and form, and a reflection of the people, places, and stories he has encountered.

ianpenn.com

[@itaintmebabe52](https://www.instagram.com/itaintmebabe52)



Lot 68

ZOË PAWLAK

What's All That Buzz About? I, 2023

Oil on Canvas

30 × 24 in

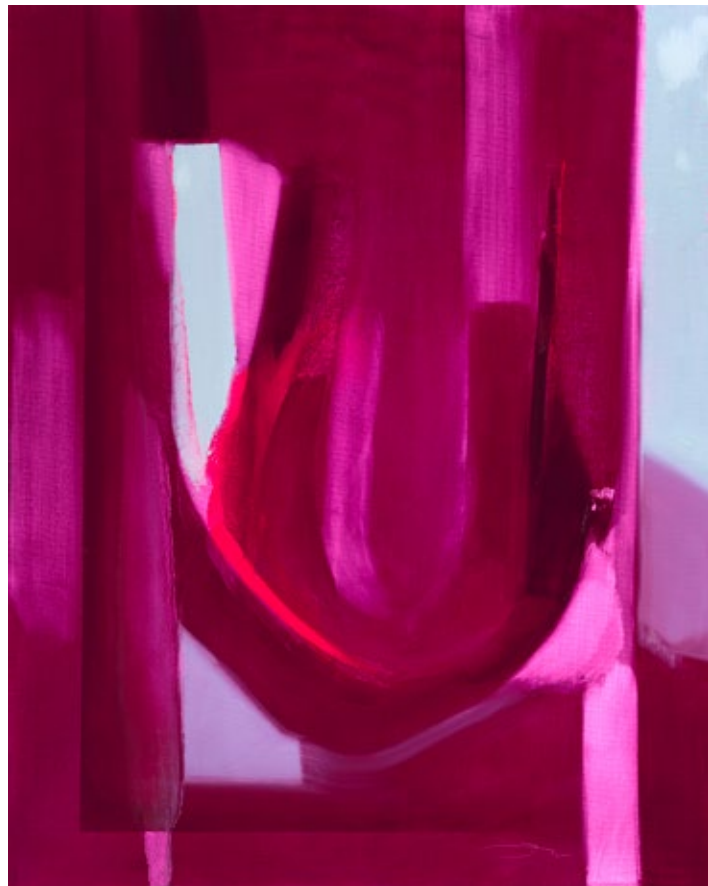
Donated by the Artist

Estimated market value: \$3,000

Zoë Pawlak is a Vancouver-based artist and industrial designer. Her professional practice includes painting, drawing and rug design. Her work balances technical confidence with an ethereal sense of calm, inviting viewers to engage with a personal narrative that unfolds into collective truth. In 2007, she co-founded an offline group for female entrepreneurs, and has been engaged in public speaking, coaching girls' basketball and mentorship, both formally and informally, over the span of her career. Her paintings are in private and corporate collections worldwide. Her heart is for the conversation around emotional, physical, and spiritual wellness.

zoepawlak.com

[@zoepawlak](https://www.instagram.com/zoepawlak)



Lot 70

JAMES POSTILL

Spring Storm, 2021

Acrylic on panel

48 × 36 in

Donated by the Artist

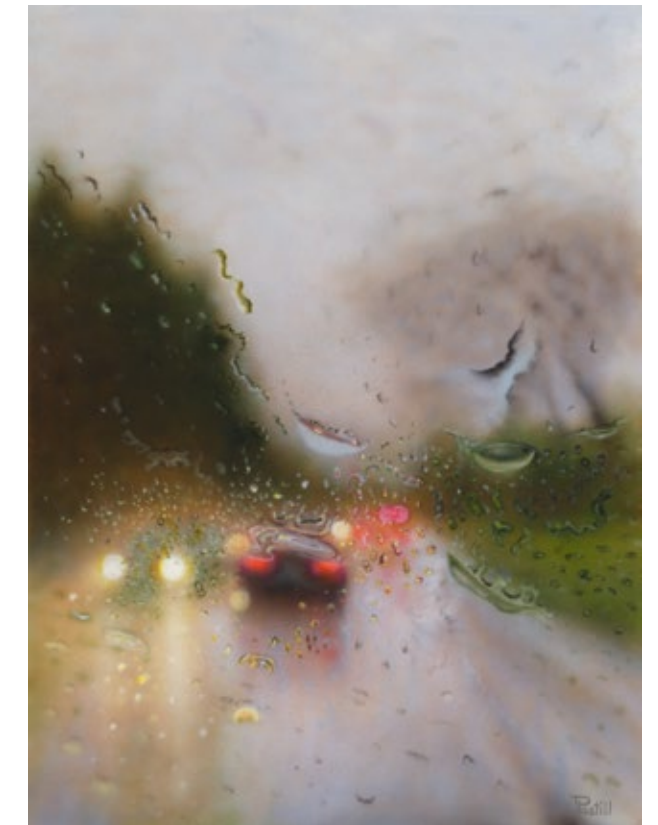
Courtesy of Kurbatoff Gallery, Vancouver

Estimated market value: \$4,500

James Postill was born in Vernon, BC, and earned his bachelor's degree in Fine Arts at Okanagan University College in 1993. Postill works primarily with a combination of acrylic and oils as his preferred form of artistic expression. In the artist's words: "The *Rain* series, as I call it, represents my ongoing fascination with the distorting effects of water on colour, form, and light. By depicting the perspective of looking out as a driver or passenger during inclement weather, my aim is to evoke feelings of comfort for the viewer, feelings which can sometimes be tinged with moodiness, or even melancholy. What I love about this series is that it allows me in many ways to play with the boundary between representation and abstraction, and that's a freedom that is endlessly fascinating and challenging."

postillartworks.com

[@jamespostillart](https://www.instagram.com/jamespostillart)



Lot 71

MARY PRATT

Mary Pratt commission for Come Fly a Kite, Splash 1984, 1984

Acrylic on canvas with wood frame

60 x 54 in

Donated from a Private Collection

Estimated market value: \$6,500

Mary Pratt (1935–2018) is an essential and beloved figure in Canadian Art. Her paintings investigate mostly domestic subjects with near photographic detail and compelling, often dark, complexity. A professional artist for over fifty years, Pratt was born in New Brunswick and based in Newfoundland for most of her career. Pratt's work first came to national prominence in the mid-1970s, and since then, her paintings have been exhibited in major galleries in Canada. Her work is held in many prominent public, corporate, and private collections, including the National Gallery of Canada, The Rooms, Art Gallery of Nova Scotia, the New Brunswick Museum, Beaverbrook Art Gallery, Vancouver Art Gallery, Art Gallery of Ontario, and Canada House in England. In 1996, Pratt was named Companion of the Order of Canada, and in 2013, she was made a member of the Royal Canadian Academy of Arts.



Lot 73

WILL RAFUSE

City Centre Motor Hotel, 2016

Oil on canvas

30 x 30 in

Donated by the Artist

Courtesy of Kurbatoff Gallery, Vancouver

Estimated market value: \$4,950

Prairie-born Will Rafuse is a self-taught realism painter who works exclusively in oils. He is known for his vibrant saturated colours and his use of multiple layers of oil paint. At the beginning of his career, he partnered with Canadian Art Prints, who distributed his published poster works to over 50 countries. For the last two decades he has explored and concentrated on themes involving neon signs and iconic store fronts across North America, many of which are disappearing. He is represented by the Arden Gallery in Boston, the MM Fine Art Gallery in Southampton, New York, and the Kurbatoff Gallery in Vancouver. He has also participated in a number of group and solo exhibitions throughout North America. Now residing in Atlantic Canada, Rafuse says, "I paint images that evoke strong memories of yesterday. These iconic places are slowly being erased from our landscape and I want to keep them alive by honouring them on my canvases."

@willrafuse



Lot 72

RYAN PATRICK QUAST

Studio Can #3, 2022

Gesso, interior latex, oil, and enamel sculpture

7 x 4 x 3 in

Donated by the Artist

Courtesy of Wil Aballe Art Projects | WAAP, Vancouver

Estimated market value: \$6,000

Ryan Patrick Quast creates sculptural objects through a process of accumulative painting. Quast studied painting at Chelsea School of Art in London, UK (2004) and holds a BFA from Emily Carr University of Art + Design (2015). Exhibiting since 2013, in 2019 he presented *The Box Project* at Wil Aballe Art Projects and had a solo exhibition, following his residency, at the Burrard Arts Foundation. He is represented by Wil Aballe Art Projects, Vancouver.

@negative_impact



Lot 74

JOHANNA REYNOLDS

Field School, 2024

Oil and acrylic on panel

24 x 18 in

Donated by the Artist

Estimated market value: \$2,000

By consciously tuning herself to the natural world, Johanna Reynolds creates dynamic abstractions using oil and acrylic paint. Reynolds' work is known for elegant, contemplative layers interrupted by moody, gestural bursts of unexpected colour. From series to series, colour palettes intersect at a riotous pace, borrowing elements from plant life, rocks, water, and sky. In 2018, Reynolds had a solo exhibition in Sweden with Nordic Stories Contemporary Art, and Air Canada acquired four large works for their permanent collection at LaGuardia, NY. Reynolds studied Art History and Studio Arts at Concordia University in Montreal. She works and lives in her hometown of Toronto with her husband and two children, where her abstract paintings are gaining an impressive local and international following.

johannareynolds.ca

@johanna_reynolds



Lot 75

CINDY RICHMOND

Nesting Cloud Bowls (set of 3), 2023

Glazed stoneware

3 ½ × 6 ½; 4 ½ × 11; 4 × 15 in

Donated by the Artist

Estimated market value: \$500

Cindy Richmond is a Vancouver-based ceramic artist, writer, editor and arts consultant.

Photo credit: Jane Grocott.



Lot 77

JACK SHADBOLT

Portrait of Bill, 1938

Watercolour and charcoal on paper

34 × 22 ¾ in

Donated from a Private Collection

Estimated market value: \$8,500

Jack Shadbolt (1909 – 1998) was one of Canada's most important artists. He was born in Shoeburyness, England, and came to Victoria, Canada in 1911. His work reflects his travels and experiences—be it his youth in British Columbia, his studies in New York, or his work overseas during World War II. He began his artistic studies at Victoria College in 1927 and in 1930, he met Emily Carr, who would become a lifelong influence. Shadbolt represented Canada in the *Venice* and *Sao Paulo Biennials*, the *Carnegie International* at Pittsburg, and at the *Brussels* and *Seattle World Fairs*. In 1972 he was appointed Officer to the Order of Canada. In 1988 the Jack and Doris Shadbolt Foundation for the Visual Arts was formed; it supports an annual awards program. To reflect the Shadbolt's lifetime of support to the arts, the Burnaby Arts Centre was renamed the The Shadbolt Centre for the Arts in 1995.



Lot 76

JAY SENETCHKO

Big Country Study – Emily (The Great Refusal), 2020

Oil on archival matte board

16 ½ × 20 ¼ in

Donated by the Artist

Estimated market value: \$1,700

Jay Senetchko is a storyteller who uses his representational narrative art as a vehicle for social commentary and criticism. He is most easily defined as a painter, although he situates his practice in a broader material context and process, which includes photography, digital media, sculpture, performance, and installation. His spectacle-based exhibitions are an effort to insert fine art back into the social fabric by engaging the public at large, not only the academic and invested. In Senetchko's primary medium of oil on canvas, he operates as a figurative realist, creating narrative-based paintings and metaphorical still-life. His subject matter, featuring elements of his personal history, contemporary life, topical subject matter, and historical references, exposes his interests in theory, history, politics, and contemporary concerns. Through these vehicles it is his intention to comment on and critique the present, reveal historical parallels, provoke thoughtful approaches to the future, and to integrate art and life.

senetchko.ca
@jaysenetchko



Lot 78

BEWABON SHILLING

Hunting Camp, 2023

Oil on canvas

24 × 24 in

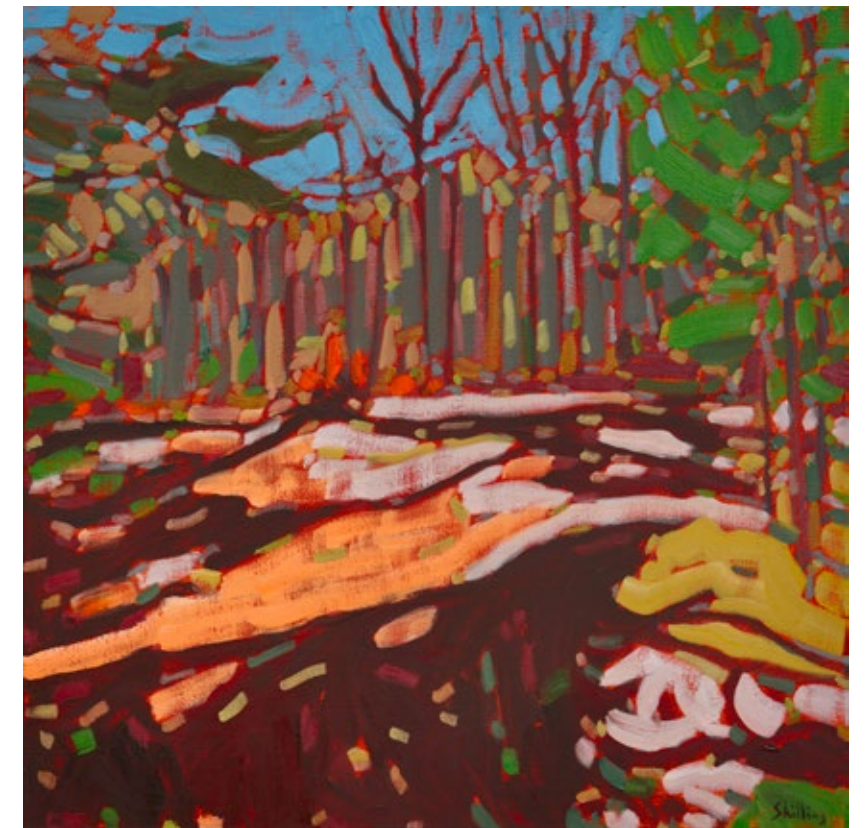
Donated by the Artist

Courtesy of Roberts Gallery, Toronto

Estimated market value: \$2,750

Born in 1977, Bewabon Shilling is the eldest son of Ojibway artist Arthur Shilling. Much like his father, he feels a deep connection to his studio in Rama, Ontario. Shilling's subject matter consists mainly of his environment and its local inhabitants.

@bewabonshilling



Lot 79

DAN SINEY

Untitled, 2015

Giclée print

31 × 21 in | Ed. 1/3 + 2AP

Donated by the Artist

Courtesy of Doing&Doing Fine Art, Vancouver

Estimated market value: \$1,770

Dan Siney (BFA, ECUAD, 2003) is a multidisciplinary artist pursuing photography and tactile media. He is the head curator for, and founder of, the pro-artist platform, Doing&Doing Fine Art. Siney's donation to Splash 2024 is part of an ongoing photographic series about our personal and cultural relationship to trees. Simultaneously, he is currently collaborating with his two-and-a-half-year-old son, Leroy, toward a solo-exhibition at Mark Christopher Gallery, Toronto, in 2025. Siney, his wife Zoe Kirk-Gushowaty and son Leroy are the artists in residence for Kent Harrison Arts Council for the July 2024 – July 2025 year.

dansiney.com

@dansiney



Lot 80

TRIG SINGER

Lake Scene Family, 2023

Archival inkjet print

19 ½ × 23 in

Donated by the Artist

Estimated market value: \$1,570

Trig Singer first picked up a camera at 15 years old and has been taking photographs, or has been behind the lens, ever since. He grew up in Alberta and started shooting documentary films, and then relocated to Vancouver, working in the film business as a camera operator/DOP for almost 40 years. His photography is held in private and public collections in Alberta and BC. He states, "Most of my recent work has resulted from standing in a spot and being overwhelmed. It is a humbling experience to describe in any form what you are feeling."

trigsinger.com

@singertrig



Lot 81

STUART SLIND

Last Light, 2011

Oil on canvas

25 × 31 in

Donated from the collection of

Mary and Jarrod Levitan

Estimated market value: \$3,450

Stuart Slind is a Canadian artist of Norwegian descent, currently residing on Bowen Island. Slind studied at the Emily Carr University of Art + Design and at the Seattle Academy of Realist Art. His true direction as an artist came, however, from his travels in northern Europe, in the galleries and museums of Oslo, Stockholm, and Amsterdam, where he found the historical and cultural ground in which to locate his paintings. Slind says, "For me to be able to paint an image, I need to be able to connect it with my reflective intuitive life. If it has no personal meaning, I cannot paint it. My painting is a personal intimate practice by which I try to make real the more ephemeral emotional aspects of myself. In particular that tangled area of hopes, faith, and meaning."

stuartslind.com

@saslind



Lot 82

AMY STEWART

Seventy-Seven Year Old Woman Gets Married To Herself, 2024

Acrylic on canvas

41 × 31 in

Donated by the Artist

Estimated market value: \$2,300

Vancouver-based artist Amy Stewart has been drawn to the interconnections of art, play, and nature since her childhood in 108-Mile House, British Columbia, where she spent most of her time outdoors. That first northern home continues to dominate much of Stewart's current artistic world. The memories of childhood and nature shape her adult imagination, and they are reflected in her paintings' rich textures and vibrant tones. Her pieces are often inspired by the feelings that come both from the natural world and from engaging fully in her community and with her loved ones. "I paint how I feel and who I am," Stewart explains. And that sense of humanity—the private experiences of suffering and celebration—is evoked by her canvases' unique explorations of colour, which range from exuberant bursts of brightness to contemplative reflections on darkness.

amystewartartist.com

@amystewartart



Lot 83

KARL STITTGEN

Ceramic Sculpture by Karl Stittgen, 2015

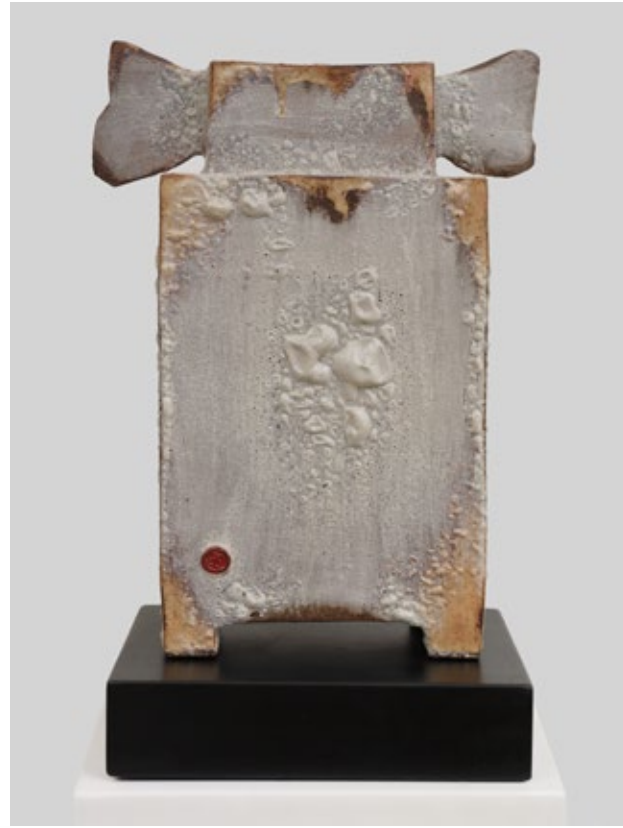
Fired ceramic and glaze

16 × 8 × 5 in

Donated from the collection of Kanya Adam

Estimated market value: \$500

Karl Stittgen (1930-2023) was born in Ludwigshafen, Germany, where he trained as a watch and clock maker before immigrating to Vancouver in 1952. In 1954 Stittgen opened his first jewellery store in West Vancouver, and later a craft shop called Creative Hands on Clyde Avenue for potters, woodworkers, metalsmiths, and enamel artisans. His iconic jewelry designs were largely inspired by organic sculptural forms found in nature. In 2009 he was awarded the BC Creative Achievement Award. In his eighties, Stittgen took up ceramics, and exhibited his sculptured vessels at Baron Gallery, Vancouver; Ferry Building Gallery, West Vancouver; Artcraft, Salt Spring Island; and Seastar Winery, Pender Island. His work was featured in the Vancouver Art Gallery group exhibition, *Modern in the Making: Post-war Craft in British Columbia* on view from 2020-2021.



Lot 84

CARLA TAK

Untitled, 2023

Oil on panel

17 × 17 in framed

Donated by the Artist

Estimated market value: \$1,100

Holland-born, West Vancouver-raised Carla Tak left home and school at the age of 15, beginning a lifetime of experiences that ultimately became her greatest teachers. As a teen, she lived in Gastown, and later moved to Los Angeles, New York, and Florida. After years in psychotherapy and inspired by the bold expressive abstractions of the postwar New York School, Tak began painting again when she was 50. Tak's process is physical and intuitive as she seeks to find structure and clarity through her mark-making, bringing chaos back into resolution. Her works are held in collections in Canada and the United States.

carlatak.com

@carla_tak



Lot 85

KATHY TRAEGER

Live Blues Nightly, 2023

Acrylic on canvas

48 × 40 in

Donated by the Artist

Courtesy of Kurbatoff Gallery, Vancouver

Estimated market value: \$5,800

Kathy Traeger is a visual artist residing in Surrey, BC, who works primarily in acrylics. She graduated in 1985 with a Diploma in Visual Art and Design and spent the next 32 years working for design studios, advertising agencies, and printing facilities in both Canada and the U.S. In 2017, Traeger followed her true passion and transitioned to full-time visual artist. Traeger has achieved signature status with the Federation of Canadian Artists and the International Society of Acrylic Painters, is an elected member with the Society of Canadian Artists, and was recently invited into the International Guild of Realism. Traeger draws inspiration from urban landscapes, old buildings, weathered signage, the iconic, eclectic or rusted, unleashing their stories through her hyperrealist style of painting. Her work is held in private and corporate collections across North America and Asia.

kathytraeger.com

@kathytraeger



Lot 86

HOWIE TSUI

Avatars of Entombment #1 (Calcify), 2022

Avatars of Entombment #2 (Offering), 2022

Three colour silkscreen on Crane Lettera cotton paper diptych

27 × 21 in each | Ed. of 20 + 5AP

Donated by the Artist

With the generous support of Cailin and John Broere

Courtesy of Patel Brown, Toronto

Estimated market value: \$1,650

Hong Kong-born Howie Tsui is an interdisciplinary artist based in Vancouver. His practice, incorporating painting, sculpture, and algorithmic animation, raises questions around order versus chaos and the potential of social harmony through self-organized societies. Tsui employs a stylized form of derisive imagery to disarm broadening regimes, while synthesizing divergent anxieties around superstition, surveillance and otherness through a diasporic lens. His works feature in prominent public collections, including the Vancouver Art Gallery, Art Gallery of Ontario, National Gallery of Canada, McMichael Canadian Art Collection, Art Gallery of New South Wales, and M+ in Hong Kong.

howietsui.com

@howie_tsui



Lot 87

LISA M TURNER

Tessellation: Autumn II, 2020

Photographic print

17 × 17 in | Ed. 1/3

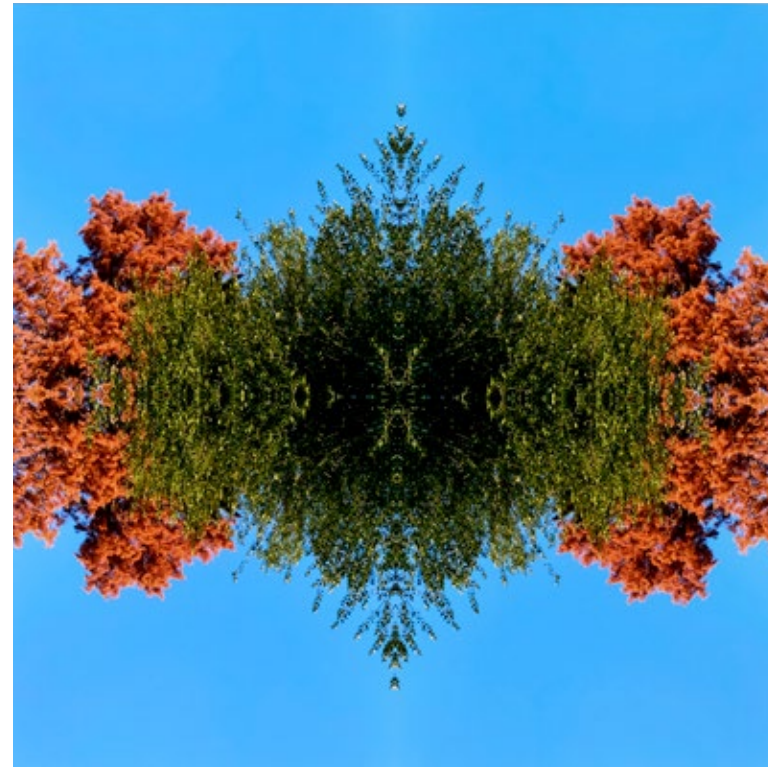
Donated by the Artist

Estimated market value: \$950

Lisa M Turner is a multimedia artist inspired by the natural environment and the interrelationship of human interaction and engagement. Recontextualizing the natural world into a graphic or sculptural language, she questions our perceptions of nature. Her work has been collected by the Canadian Government and private collections in Canada and U.S. Turner lives and works in Vancouver.

quakestudio.com

@quake_studio



Lot 88

TERRENCE P.R TURNER

Lilibet's First Job, 2023

Chrome plated aluminum sculpture

20 × 11 ¾ in | Ed. 1/7

Donated by the Artist

Courtesy of Mónica Reyes Gallery, Vancouver

Estimated market value: \$1,975

Terrence P.R. Turner is a Vancouver-based contemporary artist who works across a variety of mediums including film, photography, and sculpture. Turner's distinctive sculptural style comprises everyday objects and gestures as well as simplified portraits that he recreates into three-dimensional images in cut-out metal.



Lot 89

GEORGE VERGETTE

The Hearth, 2024

Resin and mixed media on plywood

15 × 12 in

Donated by the Artist

Estimated market value: \$1,450

George Vergette is a contemporary artist living and working in Vancouver. Vergette's practice explores the collusion of surface and depth, and the suggestion of disclosure and obscurity. The artist's work to date has consisted primarily of complex multi-layered pigmented resin paintings. The works are lush, aesthetically seductive, and process oriented. The works incorporate text, both conceptually and aesthetically, as a visual device to offset the layered depth of the paintings. The words hovering in their surfaces are both cryptic and partial, conveying the incompleteness of memory and the potential obscurity of the personal archive. Vergette's work is featured in private and corporate collections including: GMP Toronto and Montreal; Canaccord Capital, Toronto, Houston, and New York; Montreal Museum of Fine Arts; and Nordstrom America.

georgevergette.com

@g_vergette



Lot 90

GLORIA WONG

Hands, 2020

Archival pigment print

26 ½ × 22 in | Ed. 1/3

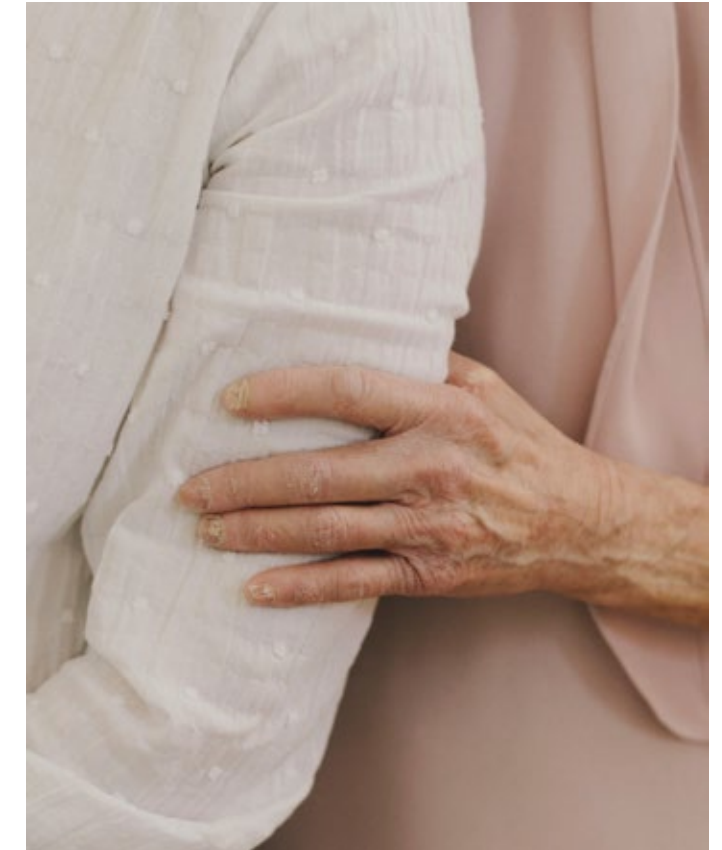
Donated by the Artist

Estimated market value: \$3,830

Gloria Wong is a visual artist based between Tkaronto/Toronto and Vancouver, on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh nations. Through her lens-based practice, she is interested in the ways diasporic identities and lineage are constructed, negotiated and documented through embodied acts of care, memory and intimate cultural gestures. Her work has been exhibited at the Micki Meng Gallery, San Francisco; Pendulum Gallery, Vancouver; Cantor Arts Center at Stanford University, Stanford; Burrard Arts Foundation, Vancouver; and The Polygon Gallery, North Vancouver. She was the recipient of the Chick Rice Award for Excellence in Photography, the Carole Badgley Emerging Artist Award, and was shortlisted for The Lind Prize and the Portfolio Prize. Wong holds a BFA in Photography from Emily Carr University of Art + Design.

gloriawong.co

@gggloriawong





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Art Rental & Sales, operated by the Vancouver Art Gallery

vanartgallery.bc.ca/art-rental-and-sales

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bau-xi.com

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bocci.com

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brendabradshaw.ca

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christineklassengallery.com

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doinganddoing.com

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bulgergallery.com

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telephonegallery.com

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thegallerygeorge.com

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trappprojects.com

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trepanierbaer.com

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vandopgallery.com

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waapart.com

Auction Details

Online Auction Bidding

Register to bid at [SplashArtAuction.com](https://www.splashartauction.com)
Bidding opens Monday, September 9, 2024 at 11 AM PT
Bidding closes Monday, October 7, 2024 at 12 PM PT

To register a bid, the bidder will be required to provide their name, contact information, and credit card information.

Live Auction Bidding

Access to advance Live Auction bidding will be available at [SplashArtAuction.com](https://www.splashartauction.com)
Advance bidding opens Monday, September 9, 2024 at 11 AM PT
Advance bidding closes Saturday, October 5, 2024 at 2 PM PT

On Saturday, October 5, 2024, Live Auction items will be auctioned in the lot order in which they appear online and in this catalogue. For at-home guests wishing to bid on Live Auction artwork, please register in advance to arrange for a dedicated phone bidder.

To register for a dedicated bidder or to place an absentee bid please email specialevents@artsumbrella.com or call 604.416.3323.

To register a bid, the bidder will be required to provide their name, contact details, and credit card information.

Tax

7% PST is applicable to all final bids.

Payment

Payment for Online Auction artwork will be processed by the credit card used when registering on [SplashArtAuction.com](https://www.splashartauction.com).
Live Auction artwork purchasers will be invoiced following the event, and payment is accepted by credit card, electronic funds transfer, cheque, and e-transfer. Arts Umbrella accepts Mastercard, Visa, and American Express. Applicable taxes will be added to the final bid. Auction items will not be released to the buyer until payment has been received in full.

Charitable Tax Receipt

Auction buyers will receive a charitable tax receipt for the difference between the value and the final bid only if the final bid exceeds 125% of the value of the item.

Bidding Terms and Conditions

Any bid entered is binding. All sales are final. No purchase can be returned, refunded, or exchanged. All property is sold as exhibited. Arts Umbrella is not responsible for acts or omissions of carriers or packers. Arts Umbrella is not liable for any damage sustained during packing and shipping. If a dispute arises after the auction, the Arts Umbrella record of the auction proceedings shall be conclusive. Each auction item carries an estimated market value obtained from sources that Arts Umbrella believes to be reliable, but no representation or warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist in your bidding.

Online Auction Pick Up

Successful bidders must pick up Online Auction artwork at Denbigh Fine Art Services (155 W 7th Ave, Vancouver), and will be available starting Thursday, October 10, 2024. Artwork must be picked up by Thursday, November 7, 2024. Successful bidders are required to provide Denbigh Fine Art Services with a minimum of 24 hours notice to pick up artwork. The buyer must show valid I.D. before the artwork is released.

Complimentary delivery is not offered for Online Auction artwork. Arts Umbrella can facilitate shipping options via a shipper of the buyer's choice. Any delivery charges incurred are the responsibility of the successful bidder.

Live Auction Pick Up or Complimentary Delivery

Complimentary delivery is offered by Denbigh Fine Art Services for Live Auction artwork in the Lower Mainland, within two months after the event. The buyer is to make arrangements directly with Denbigh Fine Art Services at 604.876.3303 or info@denbighfas.com. The buyer must show valid I.D. before the artwork is released.

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Prize Draw Terms and Conditions

The winner must answer a skill-based question before being given the prize. If they cannot answer the question correctly, a new winner will be chosen. The winner must be over the age of 19. The winner cannot be living in Quebec. No purchase necessary. Entries can be submitted by mail to Arts Umbrella at 1400 Johnston Street, Vancouver, BC V6H 3S1.

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